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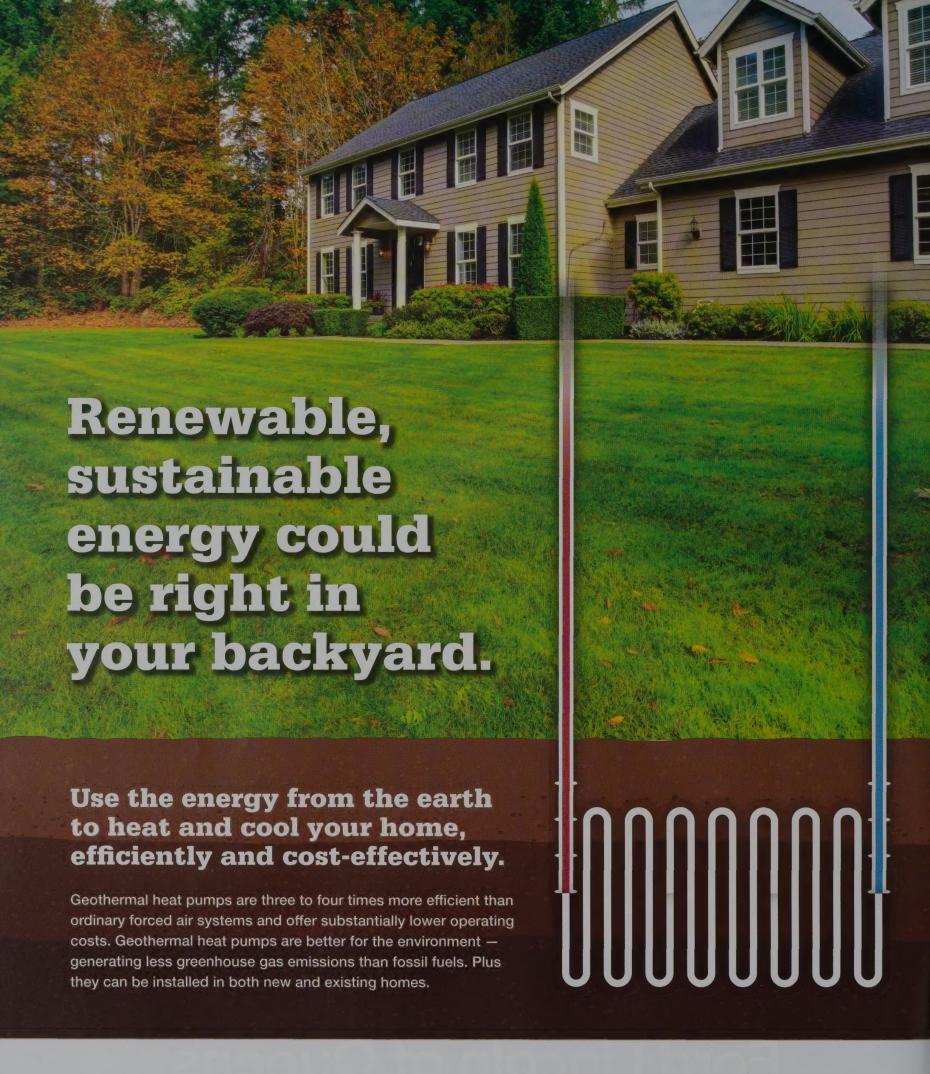
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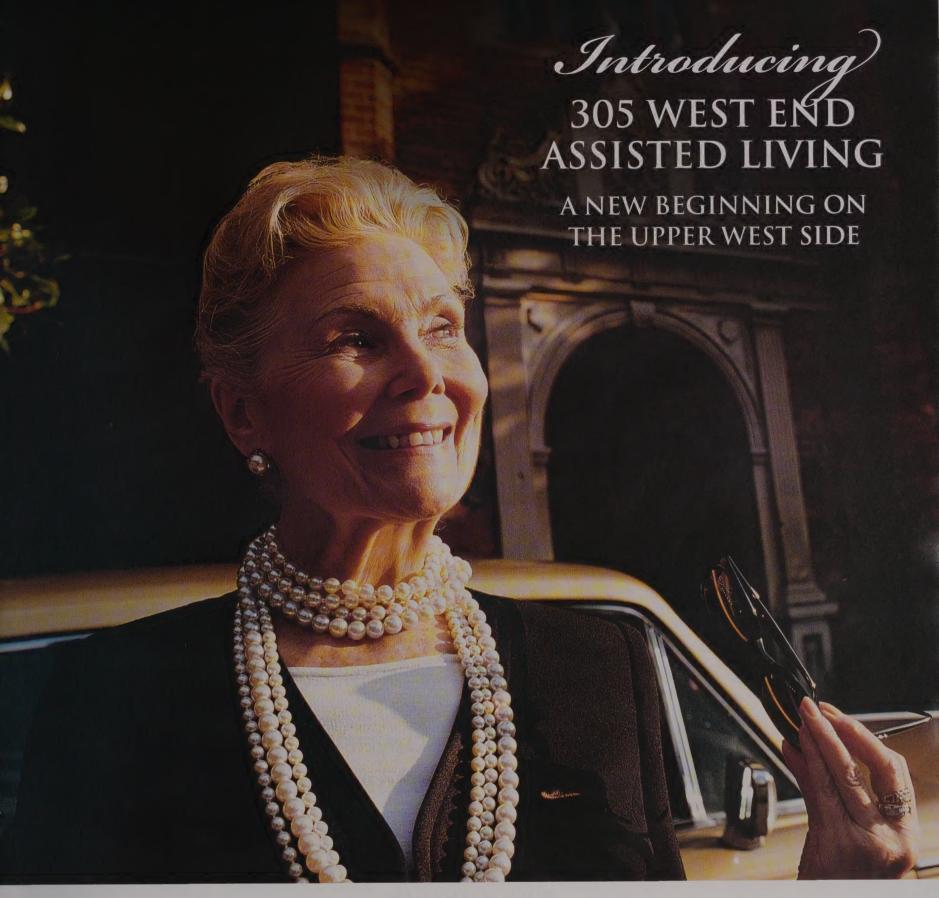
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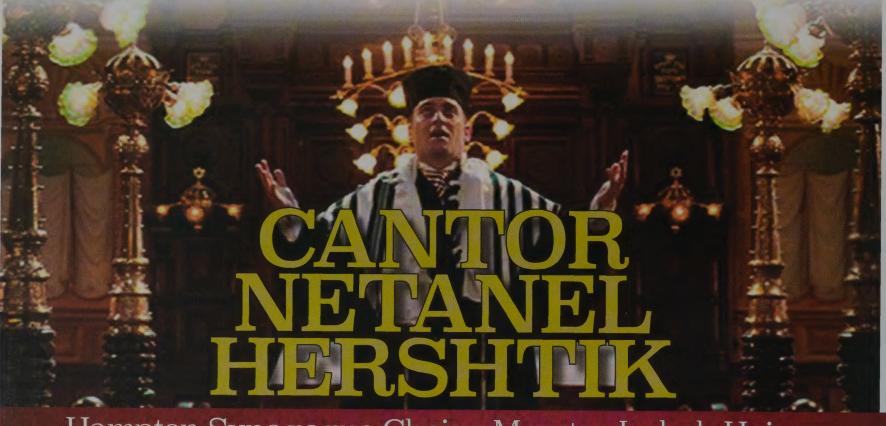
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Montauk | \$1,499,000 3-BR, 2-BA | Web# H104675 Linda Mallinson 0: 631.668.6565 M: 516.242.1988



675 Westview Drive, Mattituck \$1,200,000 | Open House Sat., 8/18 and Sun., 8/19 11am-1pm 4-BR, 2.5-BA | Web# H106677 Mary Binder O: 631.723.4325 M: 631.972.8772



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Westhampton Beach | \$879,000 5-BR, 4.5-BA | Web# H106009 Allen Piliero 0: 631.898.2204 M: 631.335.1996 Courtney Piliero 0: 631.905.5994



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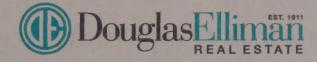


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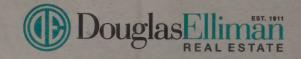
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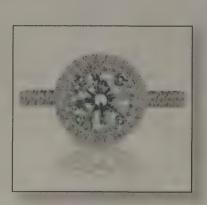
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Not Just for the Girls... Male Treatments

In the past, cosmetic surgery procedures were primarily for women. However, with the great advances and opportunities for men of all ages to achieve the physique they have always imagined, more of our patients are seeking male procedures. Dr. Greenberg can help you achieve a tighter abdomen, reduce the fatty pockets on your chest, give you hair transplants, and much more. Liposuction is the most popular cosmetic procedure in the United States, and Dr. Stephen T. Greenberg has performed thousands of procedures over the past 22 years. Using only the latest technology, he strives to achieve the best in body contouring by using a combination of techniques which are customized to each patient to ensure optimal results.

Male breast over development (gynecomastia) affects 40 - 60% of all men and the cause is often unknown. Dr. Greenberg has extensive experience in male breast reduction and will treat you with sensitivity and customize a procedure tailored to fit your body contour. Male Breast Reduction Surgery can help to achieve a flat, firm, tightened look. Dr. Stephen T. Greenberg can perform male breast reduction surgery to help you regain confidence by making your chest appear flatter and more contoured.

Using a fusion of ground breaking technology, you can achieve the look you are striving for with minimal to zero downtime.

Hair restoration or hair transplants are sought by men when age, hormones or heredity causes male pattern baldness, a permanent thinning and/or loss of hair. Dr. Greenberg uses NeoGraft the first and only Class One FDA Listed automated medical system for hair restoration. This system harvests, collects, and implants individual follicular grafts for a natural look. In follicular unit micrografting, Dr. Greenberg will take individual follicular units from the back of your scalp and transplant them to the balding or thinning areas in the front. Once the follicular units are transplanted, they will continue to grow naturally. This hair restoration procedure is painless, takes just a couple of hours to complete.

Facelift

Unfortunately, nothing stops the aging process – not even a facelift, but a facelift can turn back the aging process by 10 years. Facelifts improve the visible signs of aging by removing excess fat, tightening muscles and removing extra sagging skin from the face and neck. Facelifts will correct and tighten both the skin and deeper muscular layers of the face. Facelift surgery can make you look younger, but will not give you a totally different look. Dr. Greenberg has perfected the art of the facelift and has performed thousands of facelift procedures. Using the most advanced techniques, Dr. Greenberg restores facial contour with minimal swelling and bruising resulting in a natural outcome.

Evelid Surgery

The eyelids are often the telling sign of a person's age. Dr. Stephen T. Greenberg uses state-of-the-art technology and lasers to correct droopy upper lids and puffy bags below the eyes. As we age, we begin to develop droop or "puffy" eyelids. This process starts in the 30's and 40's and progresses with the aging process. These changes usually occur because over the years, the eyelid skin thins, loses tone, and becomes more susceptible to gravity. The fat pockets gradually herniate forward which can cause bags in both the upper and lower eyelid. As you age, your eyes look more baggy and tired. Expect a refreshed and rejuvenated look with natural results where everyone will notice but no one will know.

Facial Fat Transfer

Over time, aging and environmental factors can impact the appearance of the face, resulting in lost volume and reduced definition. A facial fat transfer, also called fat grafting or fat injection, can restore a more youthful complexion, smoothing fine lines and wrinkles and improving contour. It is a simple and safe procedure, during which Dr. Stephen T. Greenberg can transfer fat cells from one area of your body to another. When applied to the face, this procedure can refine and enhance the lips, cheeks, jaw, eyebrows, under-eye area and forehead for natural-looking results. Since this procedure uses fat from your own body, there is a reduced risk of infection and complications. Dr. Stephen T. Greenberg can design a treatment plan tailored to your goals and natural features.

Non-Invasive Treatments

Greenberg Cosmetic Surgery offers a fleet of cutting-edge lasers and high-tech devices to ensure a rejuvenated and more youthful look. Treatments such as Ultherapy lift and tighten the neck, chin and brow as well as remove lines and wrinkles on the chest. Coolsculpting and Sculpsure are nonsurgical body contouring treatments performed when diet and exercise are not providing the ultimate look you are working so hard to achieve. Our advanced Laser Hair Removal device treats the entire body in 20 minutes without the discomfort and time associated with older devices. Miradry reduces excessive underarm sweating, and is a lasting solution that can make embarrassing sweat a thing of the past.

d is frequently colled upon by expertise. He is the author of the book A L A Little Fuck, Dr. Greenberg hosts New York's only two Cosmetic Surgery Radio Shows, "Nip Tuck Saturday's with Dr. Stephen T. Greenberg" every Saturday at 12pm on 770 NASA AM Kadio and "Nip Tuck Saturday Night" every Saturday at 10pm 98.3 FM. He is also featured daily on



Stephen T. Greenberg, M.D., F.A.C.S.

Jeremy Nikfariam M.D.

Spotlight on J-Plasma Skin Resurfacing

If you are concerned with how signs of aging in the skin are impacting your image, Greenberg Cosmetted Surgery now offers a cutting-edge anti-aging solution in J-Plasma. J-Plasma is a one-of-a-kind non-surgical treatment that is able to renew aged skin for a youthful appeal. Using radiofrequency energy and inert helium gas, J-Plasma works to extract layers of older skin. Once older layers of skin have been relieved, a renewed, smoother surface can be seen. J-Plasma can help tighten the skin around numerous regions of the face for a youthful complexion. Additionally, J-Plasma can address a variety of aging skin flaws including wrinkles and fine lines, scarring, dark spots, uneven texture and dull tone.

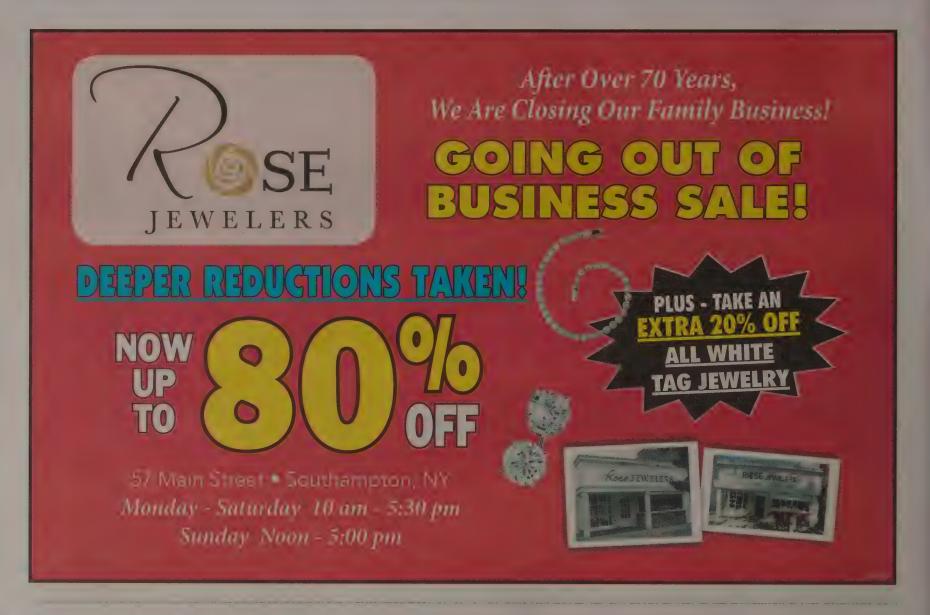


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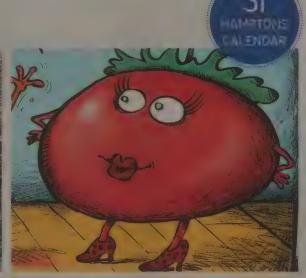
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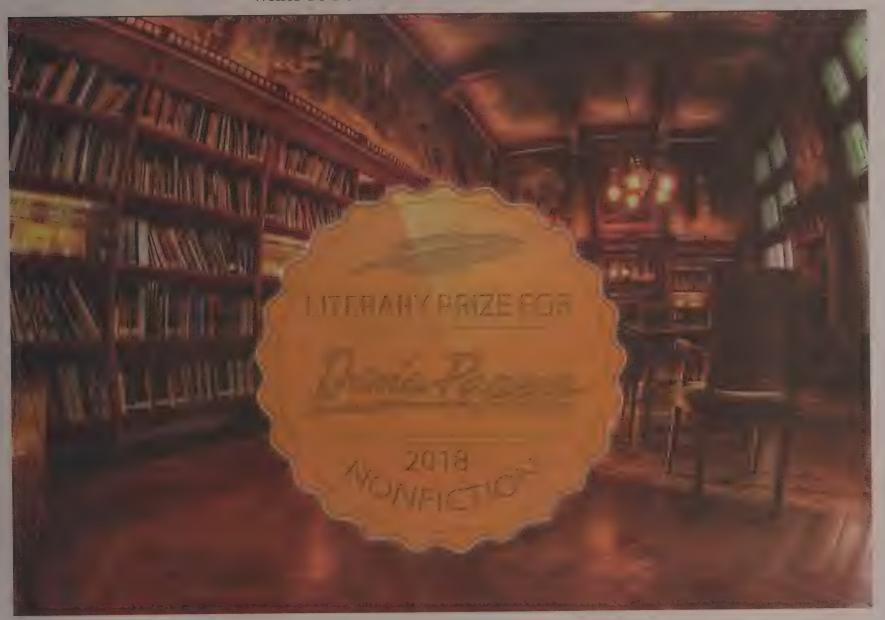
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AUGUST 17 — AUGUST 23, 2018

OUT & ABOUT IN THE HAMPTONS

WHAT TO DO. WHERE TO GO. WHERE TO PLAY.



Dan's Papers Literary Prize for Nonfiction Gala Awards Ceremony & Festival

AUGUST 23, 4 P.M.

Considered the Oscars of the Hamptons literary scene, the Dan's Papers Literary Prize for Nonfiction Gala Awards Ceremony & Festival presents one of the largest nonfiction prizes in the country—\$10,000—when the evelopes are opened at Guild Hall on Thursday, August 23. The keynote address will be delivered by Roger Rosenblatt—author of five New York Times Notable Books of the Year and three New York Times bestsellers, including the memoirs Kayak Morning, The Boy Detective and Making Toast—and the two Grand Prize winning entries will be read by Emmy-winner Joy Behar!

This FREE event also features a performance by piano maestro Richard Devens, the panel discussion "Fake News vs. Fiction" with *Big Guns* author and former U.S. Congressman Steve Israel, a silent auction benefitting AFTEE (All for the East End), book signings and a complimentary Gala Cocktail Reception with wine and craft beers pourings and tasty fare from Union Cantina. *Read more about the book signings and VIP dinner on page 55*.

Guild Hall, 158 Main Street, East Hampton. Doors open at 3:30 p.m. Seating is first come, first seated. More information at DansLitPrize.com





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OUT & ABOUT IN THE HAMPTONS

WHAT TO DO. WHERE TO GO. WHERE TO PLAY.



"EVITA" AT BAY STREET THEATER **AUGUST 16-SEPTEMBER 2, TIMES VARY**

Bay Street's Evita is an incredible rendition of the classic musical. It retells the history of Eva Perón, an ambitious woman who climbs the social ladder to become the First Lady of Argentina. While loved by many, narrator Ché aims to prove that she wasn't the saint she's made out to be. Tickets \$40-\$145.

Bay Street Theater 1 Bay Street, Sag Harbor 631-725-9500, baystreet.org



BOW WOW MEOW BALL AUGUST 18, 6:30 P.M.

Join the Animal Rescue Fund of the Hamptons (ARF) for an elegant evening of dinner and dancing at the ARF Adoption Center. The event honors high-end event planner David Monn and his beloved dog Sammy with the Champion of Animals Award, presented by Peter Marino and Katharina Otto-Bernstein. Tickets \$750.

ARF Adoption Center 124 Daniels Hole Road, East Hampton 631-537-0400, arfhamptons.org



LIGHTHOUSE WEEKEND AUGUST 18-19, 10:30 A.M.

Join the Montauk community for a fun, educational event for the whole family, featuring plenty of Colonial toys, leather working and a traditional pottery exhibit. The Kings of the Coast Pirates host swashbuckling shows at noon and 3 p.m. each day, and the 3rd Regiment of 1776 Militia reenactors are set to make an appearance as well. Free.

Montauk Point Lighthouse 2000 Montauk Highway, Montauk montauklighthouse.com



23RD ANNUAL ELLEN'S RUN 5K RACE/WALK AUGUST 19, 9 A.M.

The Ellen Hermanson Foundation presents their 5K race/walk community event benefitting The Ellen Hermanson Breast Centers and Ellen's Well. The money raised provides screenings and support services for East Enders. Runners, walkers, women, men, children and families are all welcome. \$35 in advance, \$45 at the door.

Stony Brook Southampton Hospital 265 Herrick Road, Southampton ellenhermanson.org



ARTISTS & WRITERS CELEBRITY SOFTBALL GAME AUGUST 18, 2 P.M.

Watch celebrity artists and writers compete to raise money for East End nonprofits. \$10 suggested donation. Before the game, the Future Artists & Writers Kids Clinic (10:30 a.m.) teaches children 5-11 basic softball skills, and the Home Run Challenge (noon) challenges pitcher/slugger teams to knock the ball out of the park.

Herrick Park 67 Newtown Lane, East Hampton awgame.org



SUMMER FAMILY PARTY AUGUST 19, 3 P.M

Enjoy fun, engaging activities for families and children of all ages. Work alongside artists to create one-of-a kind projects, take part in a fun gallery scavenger hunt, capture memories in the Flip Book photo booth and enjoy a delicious barbecue dinner. Adults \$125, kids \$100.

Parrish Art Museum 279 Montauk Highway Water Mill 631-283-2118, parrishart.org



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OUT & ABOUT ON THE NORTH FORK

WHAT TO DO. WHERE TO GO. WHERE TO PLAY.



OCEANS OF HOPE LUAU AUGUST 17, 7 P.M.

Have a blast at a luau benefitting the Riverhead Foundation for Marine Research and Preservation. Wear festive Hawaiian attire and prepare to party. Tickets are \$200 and help the organization preserve and protect the local marine environment through conservation efforts including education and research.

Long Island Aquarium 431 East Main Street, Riverhead 631-208-9200, longislandaquarium.com



SOUTHOLD HISTORICAL SOCIETY QUILT FESTIVAL AUGUST 18–19, 10 A.M.-4 P.M.

Guild members conduct quilting demonstrations and bed turnings of the Society's collection of antique quilts from the Southold area. Contemporary and antique quilts are on display, with some available for purchase, and Joyce Fischer, certified quilt appraiser, is available to appraise your quilts. One-day admission \$10, two-day \$15.

Southold Historical Society 55200 Main Road, Southold 631-765-5500, southoldhistorical society.org



ARTISTS OF SHELTER ISLAND OPEN STUDIOS EVENT AUGUST 18–19, NOON–5 P.M.

Fourteen artists welcome visitors to their studios. The community is invited to come and enjoy the experience of seeing art in the varied spaces where it's created. Among the members are photographers, painters, digital artists, sculptors and mixed media artists. Visit the website to download a map of participating art studios. Free.

14 studios across Shelter Island All addresses on map artsi.info



SOUND OF SUMMER CONCERT AUGUST 18, 4 P.M.

Strong's Marine is throwing a waterside concert, and you're invited. Bring your family and friends to an afternoon of live music from 4–8 p.m. at Strong's Water Club, located at the base of Mattituck Inlet off the Long Island Sound. Pack a picnic and enjoy the enticing tunes of Beernutz, one of Long Island's favorite cover bands. Free.

Strong's Water Club 2255 Wickham Avenue, Mattituck 631-298-4770, strongsmarine.com



CLASSIC STONES LIVE WITH THE GLIMMER TWINS AUGUST 18, 8 P.M.

Prepare to be blown away by one of the coolest shows at Suffolk Theater, the ultimate Rolling Stones tribute. Aside from a jaw dropping resemblance to Keith and Mick, what makes the Glimmer Twins unique is their attention to detail when creating spot-on renditions of all of your favorite Rolling Stones classics. Tickets \$39—\$45.

Suffolk Theater 118 East Main Street, Riverhead 631-727-4343, suffolktheater.com



LOOKING FOR ANIMALS & THEIR TRACKS AUGUST 19, 10 A.M.

Wander through Hallock State Park with Group for the East End, looking for animals of all sizes and finding what they leave behind. See footprints, nests, burrows, egg masses, scrapings and similar animal signs on this instructional, family-friendly nature walk. For reservations, contact Steve Biasetti at the number below. Free.

Hallock State Park 6062 Sound Avenue, Northville 631-765-6450 ext. 205



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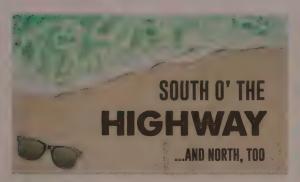
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Jimmy Fallon and Shaquille O'Neal shot hoops with Bridgehampton High School students last Friday. The Tonight Show host and the basketball legend spent time with the kids following a screening of Killer Bees, a documentary about the famed Bridgehampton High School basketball team. O'Neal served as executive producer of the film.

The Shock Jock has more to say. Twenty-five years after his bestselling memoir *Private Parts* was released, Southampton's **Howard Stern** is sharing a second with fans. Simon & Schuster is reportedly publishing a new memoir that will hit shelves September 25.

The Hamptons Paddle & Party for Pink, an annual fundraiser founded by investor and entrepreneur **Maria Baum**, which includes both an early morning paddleboard race and an elegant party, raised \$1.4 million for the Breast Cancer Research Foundation on Saturday, August 4. Among items auctioned off was a lunch with Sag Harbor's **Gwyneth Paltrow**, which sold for \$55,000.

Bridghampton resident and Real Housewives of New York City star Bethenny Frankel continues to build her business empire. The Skinnygirl entrepreneur plans to expand her brand to fashion accessories, including eyewear, bags and wallets. Meanwhile, Skinnygirl Denim, a new line of Frankel-approved jeans, will be available for purchase on September 10. In other Real Housewives news, Jill Zarin, co-star of the hit Bravo show, enjoyed lunch with friends at Shelter Island's Sunset Beach last week. The longtime Hamptons resident was joined by her daughter Ally Shapiro, Brody, Dina Lohan Heather McDonald.

The Hamptons International Film Festival (HIFF) announced the 2018 lineup, which will include films from three HIFF female alumni of the annual Screenwriters Lab. 2013 Lab participant Sara Colangelo's film The Kindergarten Teacher will make its East Coast premiere in the Spotlight section. It stars Maggie Gyllenhaal, Rosa Salazar and Gael García Bernal, and is about a kindergarten teacher who seeks to cultivate the poetic talents of one of her students with questionable methods. The New York Premiere of 2015 Lab participant **Ísold Uggadóttir**'s film And Breathe Normally, about the blossoming relationship of two women in Iceland-one an airport worker, the other a detained refugee-and how their paths continue to cross, will screen in the Conflict & Resolution section. Lastly, 2016 Lab participant Cathy CONTINUED ON PAGE 40



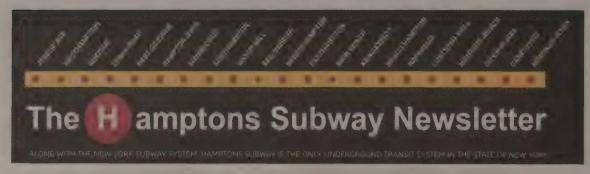












BY DAN RATTINER

Week of August 17–23, 2018 Riders this past week: 41,831 Rider miles this past week: 189,006

DOWN IN THE TUBE

Painter April Gornik and landscape architect Ed Hollander were seen traveling on the subway between Sag Harbor and North Haven on Thursday morning. Billy Joel, wearing his captain's cap, was seen traveling from Noyac to Sag Harbor. Leonardo DiCaprio and an unidentified female companion took the very last subway train from Southampton to Water Mill at 2 a.m. on Saturday just before the subway system closed for the night.

MORTON THWOCKPORT CURVE

Regular riders will note a new curve in the tunnel halfway between the Southampton and Water Mill station. Until now, this had been a straight run. It is there without our permission or, until now, our knowledge, but the town says we have to have it. The reason is that the subway runs

under the swimming pool of the estate of Morton Thwockport of Mecox, making the surface of that pool ripple whenever that happens. Because the swimming pool was built in 1917, ten years before the subway was built, it has priority. Mr. Thwockport has complained about this repeatedly and says the value of his property is compromised because of it. After years of nothing being done, he offered to build the curving tunnel himself and the town took him up on it. It's not a big curve. The subway now runs between the pool and the tennis court, where, at ground level, there is a new exhaust grating for the subway fumes below. Subway lawyers did not prevail in preventing this from happening. Because of the curve, the subway ride is lengthened from eleven minutes to twelve. Get used to it.

SEASON SUBWAY TICKET

As the result of efforts by our new marketing and PR director Vaughn McWhinkle, Hamptons Subway is now offering season tickets for the subway for 2019. The cost is \$10,000, and the reserved seats will be upholstered in cowhide when we determine how many are to be installed in the lead cars. Purchasing

these season seats will take place only until October 31, 2018. In 2019, these patrons will have a close-up view out the front with the big headlight shining on the tracks ahead and buyers will also be able to observe the athletic abilities of the motorman and, at his discretion, allow season ticket holders to have one child between age three and five sit on his lap for a period of time yet to be determined.

SAG HARBOR STATION TO BE IMPROVED

Three years ago, the new Georgica Station opened between Sagaponack and East Hampton featuring a concierge, hors d'oeuvres, white wine and a string quartet on the platform. Now the Sag Harbor Station, which has been around since the subway began, will be upgraded to showcase the pleasures of Sag Harbor. There will be a scrimshaw exhibit, wallpaper designed with an abbreviated history of that place from its days as a whaling hub, early black and white film from that era, a library annex kiosk where books can be borrowed and returned for free and a re-creation of John Steinbeck's writing studio. All funds for this effort are being raised by Sag Harbor's own April Gornik who is working hand-in-hand with the Sag Harbor Village Trustees.

COMMISSIONER ASPINALL'S MESSAGE

A record number of people will have used the Hamptons Subway this summer if things continue as they are through Labor Day. With all the mistakes we've made this summer, this is a testament to our hard-working staff and their determination to our basic goal, which is to make as much money for the stockholders as possible.



COMPILED BY DANIEL KOONTZ

GOAT LAWN-CARE HERDS BRING COMPLAINTS

This week the Hamptons Police received a small number of calls from area homeowners complaining of goats trespassing on their property. "We started getting calls on Friday, but at first we thought people were pranking us," says Hamptons Police spokesman Larry Hirsch. "By the fourth complaint, though, we figured this was real."

Hamptons Police officers responded to the calls and confirmed the presence of goats in seven different locations. "According to our officers, the goats seemed to be engaged in lawn maintenance," says Hirsch. "These weren't your average goats—they were definitely trained for this." Hirsch says that officers observed the goats perform tasks like munching grass down to a uniform height, eating weeds out of flowerbeds while leaving the flowers intact, and forming pyramids in order to eat tall hedges back into shape. "They were doing everything you'd expect a landscaper to do, but there were no machines involved," says Hirsch. "The only sound was the sound of quiet munching and an occasional 'bleat'."

According to Hirsch, while officers were observing one group of goats at an estate on Ocean Road in Bridgehampton, a truck pulling a livestock trailer drove up. The trailer was empty, but a sign on the door of the truck said "Billy's Goats Lawn Services." "A young guy got out of the truck," says Hirsch, "and he calls the goats. Then all of the goats come walking over and they file onto the guy's trailer. While police were watching, the guy fed each of the goats a carrot and then proceeded to walk around the estate. He seemed to be inspecting

the goats' work." When the man came back to the truck, police took the opportunity to question him.

"His name is Billy Sutton," says Hirsch. "It turns out he's just started a business using trained goats to take care of people's lawns and gardens. To get the word out, he figured it would be good publicity if he just surreptitiously turned the goats loose on several properties and let them do their thing. And I'd have to say he might be right. I was certainly impressed."

The law is the law, however, and Hirsch says that police were forced to issue a ticket to Sutton for allowing his goats to run loose on someone else's land. "We didn't want to do it, but he was clearly in violation," says Hirsch. "We advised him that in the future he must have homeowners' permission to have his goats on their lawns. But I don't think he'll have any trouble with that. Believe me, once people have seen what these goats can do, they're going to want them there."

Read more Hamptons Police Blotter on DansPapers.com.





Anthony Sosinski and John Aldridge



Honorary Co-Chair A.J. Finn



Alec and Hilaria Baldwin

Authors Night 2018

East Hampton Library's I4th Annual Authors Night Benefit was held on Saturday, August II. The evening began with the Authors Book Signing Reception under the tent at the new Amagansett location, where 2,000 guests enjoyed delicious hors d'oeuvres and wine while meeting and mingling with I00 authors. Twenty-four private dinner parties featuring one or more of the authors followed. Photographs by Barbara Lassen



Lee Child



Honorary Co-Chair A.M. Holmes



Ndaba Mandela



Robert Caro



WHBPAC Be Our Guest A Midsummer Night's Magical Dream with Oz Pearlman

Westhampton Beach Performing Arts Center's Be Our Guest, A Midsummer Night's Magical Dream was held at the private estate of Marvin and Donna Schwartz on Friday, August IO. Mentalist Oz Pearlman entertained guests as Stone Creek Inn served delectable fare. The pristine property provided the perfect setting for the garden party. Photographs by Barbara Lassen







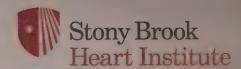
I. Nora Kaye, Kemba Buchanan, Sammi Katz 2. Jay Decker 3. WHBPAC Executive Director Gram Slaton, Stanley Zinberg, Oz Pearlman, Donna and Marvin Schwartz 4. Barry and Renee Brandeis 5. Ann Liguori, Scott Vallary

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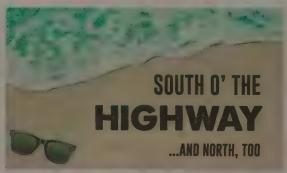
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CONTINUED FROM PAGE 37

Yan's film *Dead Pigs*, about the interwoven lives of five individuals in Shanghai and based on true events, will screen in the World Cinema Narrative section.



Additional HIFF films announced include Rupert Everett's biopic The Happy Prince, starring Everett, Colin Firth and Emily Watson, about the final years of renowned author Oscar Wilde's life, which will screen in the Spotlight section. In the World Cinema Narrative section, the festival will screen the U.S. Premiere of Capernaum, a jury prize winner at the Cannes Film Festival, directed by Nadine Labaki, about a 12-year-old boy in Beirut who launches a lawsuit against his negligent parents. The Views from Long Island section will feature the East Coast Premiere of Michael Dweck's documentary The Last Race, about a Long Island stock car race track trying to maintain the tradition and history of the sport. The Air, Land and Sea section will feature the U.S. premiere of Sasha Friedlander and Cynthia Wade's (HIFF 2012 Alumni) documentary Grit, chronicling the work of a young social and environmental activist in Indonesia after her village was buried by a toxic mudflow as a result of oil drilling. "We are elated to kick off the festival with an eclectic and intriguing group of films with narratives and themes that are sure to resonate with our audiences," says David Nugent, Artistic Director of the Hamptons International Film Festival. years our lab has mentored 75 screenwriters, and these three films from female directors offer diverse perspectives and have all garnered critical acclaim this year." The 26th annual HIFF will take place over Columbus Day Weekend, October 4-8, 2018. Passes and ticket packages go on sale September 5.



Congratulations to former *Dan's Papers* summer editor **Emily Smith Gilbert**, the newly named editor-in-chief of *TSR: The Southampton Review*, the biannual literary journal published by Stony Brook Southampton. Gilbert succeeds Sag Harbor's **Lou Ann Walker**, who was recently named the director Stony Brook Southampton's MFA program.



Southampton Arts Center (SAC) presented a one-night-only reading of **Jon Levenson**'s screenplay *Someone Will Assist You Shortly* on Monday, August 13. Set in Hampton Bays, the story centers on Eli (**Nick Westrate**), a gay hospice nurse who returns home to care for his dying father, Kenneth (**Larry Pine**). Eli is forced to crawl back into the closet to make things work with his racist and homophobic father who blames his kids for the death of his wife. SAC's Artistic Director



Dan's Papers \$10,000 Literary Prize for Nonfiction Gala Awards Ceremony

4:00pm | Doors Open at 3:30pm • John Drew Theater at Guild Hall

Did you win? Find out who has won the Dan's Papers 7th Annual \$10,000 Literary Prize Competition: The \$1,500 Emerging Young Writers Prize for Nonfiction and the \$8,500 Literary Prize for Nonfiction!

Ceremony will feature:

- FAKE NEWS vs. FICTION: A riveting panel discussion including former U.S. Congressman & author of Big Guns, Steve Israel
- · Roger Rosenblatt, recipient of the Kenyon Review Award for Literary Achievement, will deliver the Keynote Address
- A tribute to Chopin performed by pianist and author Richard Devens

Gala Cocktail Reception

Immediately following the Awards Ceremony, join us for a complimentary Cocktail Reception in the Garden at Guild Hall

Featuring:

- · Hors d'oeuvres by Union Cantina
- Exclusive wine pourings, craft beers and MORE!
- · Silent Auction brought to you by GSM Charity Auctions including Harry Potter Broadway Show VIP dinner & backstage access, Gone with the Wind limited edition masterpiece, vintage Dan's Papers canvas covers, winery tours, luxury sports suite experiences & much MORE!

Literary Luminaries Book Signing

During the Gala Cocktail Reception in the Garden at Guild Hall

Book signing, meet-and-greet and photo op with legendary figures including:

- Roger Rosenblatt, signing Making Toast: A Family Story & Lapham Rising: A Novel
- Joy Behar, signing Great Gasbag: An A-to-Z Study Guide to Surviving Trump World
- Steve Israel, signing Big Guns
- Daniel Simone, signing Pierre Hotel Affair: How Eight Gentleman Thieves Plundered \$28 Million in the Larges Jewel Heist in History
- · Dan's Papers Founder Dan Rattiner, signing In the Hamptons 4Ever: Mostly True Tales from the East End

\$35 per author, includes copy of book and signing / meet-and-greet with the author,

\$150 Special Package: Includes books and signings with all five authors.

Limited to 50 people.

VIP Authors Dinner

7:30pm • Serafina of East Hampton • Tickets \$175

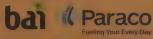
A once-in-a-lifetime experience with a Hamptons legend, Dan's Papers Founder Dan Rattiner! Ticket price includes admission to Literary Luminaries Book Signing, a copy of each book, meet-and-greet and photo op with each author, VIP reserved seating at Literary Prize Gala Awards Ceremony, admission to Cocktail Reception, VIP gift bag and private VIP Authors Dinner at Serafina of East Hampton.

Hurry, seating is extremely limited!

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Naming a New Town

It Has Sprung Up Between Southampton and Water Mill



BY DAN RATTINER

ll hell has broken loose at the corner where A County Road 39 meets up with Hampton Road in Southampton. A huge multi-building shopping center is going in along the southeast corner. A big medical center is going up on the northwest corner. Bulldozers and building cranes are everywhere. Now the old abandoned Buick car dealership on the southwest corner is being turned into the Spur, a private clubhouse where financial wizards and investors can sign on, meet and discuss bankrolling fledgling start-ups and other businesses renting space there. It is also to include a restaurant on a newly built second floor and a wellness center. The construction cranes and concrete mixing trucks are already on that site, too. Other recent additions at this corner include a Hampton Coffee shop (it's the second one on the strip, and they want to expand

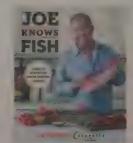
elsewhere), a new Audi showroom that finished construction and opened its doors last year, a motor-scooter dealership and a new walk-in medical facility are now in the little shopping center on the northwest corner—what the heck is happening here?

It wasn't so long ago that this corner was just a place where, coming from the east, you could turn onto County Road 39 in peace with two car dealerships on your right, a diner on your left before the turn and a potato barn on your left. Now there's four car dealerships, three medical centers, the \$60 million Parrish Art Museum and, well, this place is a VILLAGE now.

Its boundaries seem to be anchored at one end by the Parrish Art Museum and at the other end by David Whites Lane and the Omni/Hampton Jitney building. It exists for that mile. It's a bustling urban hub now, and in the world of transportation and health it is already

a rival to the Village of Southampton itself. We should name it.

But first, we should consider what a village is and what it isn't. It isn't a village until it is incorporated, for example. Wainscott is a good example of this. It has sprung up into what you might think is a village in the last 30 years. Before that it was a gas station (now Georgica Creek Antiques), a sand and gravel place (still there), a car dealership (now torn down to make way for Home Goods) and a Chris-Craft boat showroom (now Mattress Firm). On maps, they didn't call it Wainscott. Wainscott was down toward the ocean on Main Street-yes, there is a Wainscott Main Street there-where the schoolhouse and a church and the post office was. Up here on the highway, it was in fact nothing you'd think to name, just the place where you'd speed on through going from East Hampton to Bridgehampton or back to East Hampton. Now there's a traffic







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light, 20 more retail shops and the post office tucked in, too. Wainscott is a formidable place, and you could call it a village, although not a Village. Officially it's an unincorporated hamlet in East Hampton Town and will remain so unless it incorporates.

No matter. We'll call it, as everybody does, Wainscott Village.

My first thought about what we should call this new conglomeration at Hampton Road, Flying Point Road and County Road 39 was to have it called Southampton East. But that is just too, too confusing. We have Southampton and we have East Hampton. We also have Bridgehampton.

One could say, leaving Southampton Village to go to this new corner, "I'm heading over to Southampton East." What? Too confusing.

It also isn't Car Hampton, although it's got five showrooms to make it a candidate. It's also not Medical Hampton, although it's got four facilities and a fifth being built.

It could be called the Village of Flying Point, and there's romance in that, but I think what we have here is too commercial for a place to be called the Village of Flying Point. Cars. Wellness. Coffee. The diner. The Jitney. The gym. The new shopping center will be the Flying Point Shopping Center. Well, you can't name something after a shopping center. And there's no airport, of course.

The big operation here is the Parrish Art Museum. But you can't say I'm going over to the Parrish without it meaning the Parrish Museum. Parrish Village doesn't cut it.

Well, bring in the post office. Let's see what they do.

DON'T THROW ME UNDER THE

BUS.

For some reason, perhaps left over from the old bygone days of the 17th, 18th, 19th and 20th centuries, we seem to equate the name of a village with the arrival of a post office and the name the Postal Service (post office then) assigns it. That happened to Water Mill years ago. You could say, with just the post office there and a church and a water mill, that it was Water Mill. And they did.

Post Offices lend history to a place, and that is the start of the journey toward official Incorporated Villagehood.

So I say we bring in the post office. Put it on the site between the Parrish Art Museum and Duck Walk Vineyard and I think we have the answer.

Across the street, we already have a village,

a pop-up village for the kids that's open from September to November.

I say this new village should be Pumpkintown Corners. Give it that name and it sounds like it's been there forever. And it will keep the local bureaucrats from ever coming in to "put a stop" to this fun place for kids. Put the signs up east of the Parrish and west of the Omni.

WELCOME TO PUMPKINTOWN CORNERS. FOUNDED 2018.

Underneath it could be its slogan: "The Unhampton on the Highway."

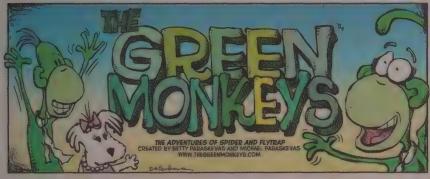
Meanwhile, we'll get the railroad to put in a new station where the tracks cross County Road 39, maybe to the east in an overpass. Pumpkintown Corners Station.

And change County Road 39. What an ugly name. And by the way, just to the west of Pumpkintown Corners, in front of Suffolk Lighting, there's a sign calling it by another name, which is even worse. It's named for a loveable politician, the late leader of the Republican Party, Henry "Buzz" Schwenk Highway. But nobody says that. And it's only for a brief stretch.

County Road 39 should be called Dan's Parkway, from Pumpkintown Corners to the statue of me riding a lobster, buckaroo-style, that



stands by the gas station at the western end of the bypass just where it turns into the Sunrise Highway. On the northwest corner of the gas station. Know what I mean?









I FORGOT TO BUY

COFFEE YESTERDAY I'M **REALLY** SORN





NO WORRIES.

IT'S ALL GOOD





EVERYONE SAYS THAT NOW... NO WORRIES.

> IT'S FIVE O'CLOCK

SOMEWHERE

DON'T FORGET TO READ LILI AND DEREK AT WWW.LILIANDDEREK.COM

About Race

A Surge in Interest Here Regarding Issues Facing African-Americans

BY DAN RATTINER

During the past six weeks of this summer, a great number of events, lectures, fundraisers, films, lunches and dinners I have attended in the Hamptons have been about one thing—the state of race relations, as it concerns African-Americans here and across the country.

By this article, I do not intend to let this pass unnoticed. In my 60 years monitoring the Hamptons, I have never seen this happen at this level before, not 10 years ago, not last year, not ever.

I'd like to mention them in no particular order.

attended a dinner party under a tent at Loida Lewis's oceanfront mansion on Lily Pond Lane in East Hampton. About 200 people, including Mayor David Dinkins, were there to support All Star Code, a nonprofit computer science education organization founded by Lewis's daughter Christina and focused on helping talented black and Latino high school students. Funds raised provide summer internships for 150 kids at companies such as Google, Spotify and Goldman Sachs to introduce them to the tech and finance worlds. Just outside the tents, guests walked along silent auction tables that showcased signed T-shirts. baseballs and photographs of successful athletes and celebrities. Some included quotes from these individuals. Lebron James: "Dream as if you'll live forever. Live as if you'll die today.' Tiger Woods: "Days when you don't have it, you don't mail it in, you grind it out and give it everything you've got." There are three mottos for All Star Code: Dare greatly. Celebrate failure. Tell your story.

The documentary film Killer Bees premiered at select theaters nationwide two weeks ago. It is about the Bridgehampton Killer Bees basketball team and their annual quest for a state championship. (During the last 38 years, they have won 9.) The film was directed by Orson and Ben Cummings, who went to that school when they were young. The majority of the team, as well as the school, is African-American. The film, besides showcasing team spirit, also highlights the contrasts between the largely white and wealthy neighborhood that Bridgehampton has become with the poorer and largely segregated ethnic group who live on the Bridgehampton Sag Harbor Turnpike and whose children attend that school.

I went to a lunch and fundraiser held at artist Robert Wilson's Watermill Center on Water Mill Towd Road to benefit the Bridgehampton Child Care and Recreational Center on the Turnpike.



THE FARMHOUSE WHICH IS NOW THE ADMINISTRATION BUILDING OF THE BRIDGEHAMPTON CHILD CARE AND RECREATION CENTER

Called "Jazz for Jennings," the lunch was hosted by Kayce Jennings, widow of TV news anchor Peter Jennings, and included a jazz concert by composer and arranger Evan Sherman (Lincoln Center, the Rainbow Room, etc.) and half a dozen other celebrated jazz musicians from around the country. The child care center serves the black and Hispanic community from a worn-out 120-year-old headquarters that needs renovation and expansion (final cost \$1.2 million). On its six-acre campus, teachers and coaches monitor tennis, basketball, soccer, SAT test prep, music, dance, theater and chess. Its Scrabble team went to the national championships this year.

I attended another luncheon to benefit the Child Care Center prepared by Chef Jean George Vongerichten on the porch and patio of the Topping Rose House in Bridgehampton. Bonnie Cannon, the director of the center for the last eight years, talked about the center's activities and how the center was founded. In 1949, two children died when a migrant worker camp on a potato farm caught fire. It happened during the potato harvest when the mothers had to join their husband to bring the harvest in quickly and so, on that day, the children were left alone. As a result of the tragedy, the potato farmers, all from the white community, arranged for the sale of a small six-acre dirt farm on the turnpikefarmhouse, barn, outbuildings, sheds etc.-to the

black community for a child care center so this would never happen again.

I attended an interview at the John Drew Theater on a Friday afternoon that drew a packed audience. The interview was with Khalil Gibran Muhammad, a professor of History, Race and Public Policy at Harvard's Kennedy School. He is also the Suzanne Young Murray Professor at the Radcliffe Institute for Advanced Studies. The interview was conducted by his friend Ken Miller, a venture capital investor who runs the Ken Miller Capital asset management firm.

Dr. Khalil is an expert on race, democracy, inequality and the growth of criminal incarceration in America. He spoke of Jim Crow, which the South created to replicate slavery after the Civil War. In the cotton fields, they now worked as "sharecroppers," which meant that at the end of the season their bosses would acknowledge the 14-hour, 7-day-a-week work days they put in without pay, and if the boss declared it resulted in a profit, which it often did not, he would give a small share to the "sharecroppers." Blacks could be hung for talking to a white woman. Blacks would have their shacks burned if they tried to vote. They had to step off a sidewalk when whites approached, speak only when spoken to, agree with everything any white person said, allow the bosses to have



their way with their wives and daughters, use separate schools and hotels and facilities and be aware they could be tortured and hung for any accusation made by any white person. Jim Crow was administered by the state courts and enforced by the Ku Klux Klan for nearly 100 years until the Civil Rights laws of 1964, though in subtle ways, its effects linger.

Khalil urges blacks to speak out and make their voices heard.

I attended a lawn party in Springs at the home of Julie Ratner and Sam Ashkenazi. Julie is best known for having founded the annual 5K Ellen's Run in the Hamptons. It raises money for breast cancer research. At this party, however, she had invited everyone to come, pledge money and hear a spellbinding

speech delivered by the Reverend Dr. William Barber II, who has been described by The Nation magazine as "...one of the most gifted organizers and orators in the country today.

Barber, a black preacher from North Carolina, led a series of protests in that state last year to demand the overturning of recent new racist state laws pushed through by the legislature to advance Jim Crow practices and cut education, health and welfare. His demands received nationwide media coverage. Dr. Barber rivals Martin Luther King in his passion, command of the facts, persuasion and call to nonviolent action.

Guests listened in fascination as he spoke, among them local politicians, one of whom was the Democratic challenger for this community's Congressional seat. People held up cell phones to record some of what Barber said:

"We cannot discuss the pathology of racism when we know it when it happens. Racism is what these appointed racist federal judges do quietly while we have the media distracting us by the tweets.

"We have 13 million children in poverty. Thirteen million. In the richest nation in the world. We have 62 million Americans working every day that do not make a living wage, 37 million people without health care....

A few weeks ago, Sag Harbor Village decided to hold a public hearing to consider whether the state should be asked to give Landmark Designation to the adjacent sections of Nineveh, Sag Harbor Hills and Azurest as National Historic Sites in that Village. These three sections were where African-Americans settled when buying property in that town after World War II. They were forced to do that because of the "no blacks or Jews" requirements in local real estate contracts at that time. Those requirements are now gone, but recently wealthy summer people have begun buying property in those still largely black sections to build large mansions.

Author Colson Whitehead wrote a best seller called Sag Harbor inspired by the time he spent as a boy vacationing with his family in Nineveh. He won the National Book Award in 2016 and the Pulitzer Prize for Fiction in 2017 for The Underground Railroad.

Further to this, on August 4, historian Andrew Kahrl spoke at Guild Hall in East Hampton about the need to protect those three sections of Sag Harbor. He is the author of This Land of Ours and Free the Beaches and is currently an Associate Professor at the University of Virginia.

During this time, new films about the African-American experience have been playing at local movie theaters. Sorry to Bother You is about a black man who works in a sales



BILL PICKENS AND THE REVERAND DR. WILLIAM BARBER

call center speaking with a "white voice" and what happens to him because of it. Now the movie BlacKkKlansman is making the rounds. It's self-explanatory.

At a dinner at the elegant home of Sivia Loria in Southampton, I sat next to Bill Pickens III, a longtime resident of Sag Harbor and a vigorous spokesperson for the black community. Alarmed by Donald Trump, who, while giving lip service to the black community, is turning a blind eye while bigots attempt to revive Jim Crow, he gave me a poem he'd written.

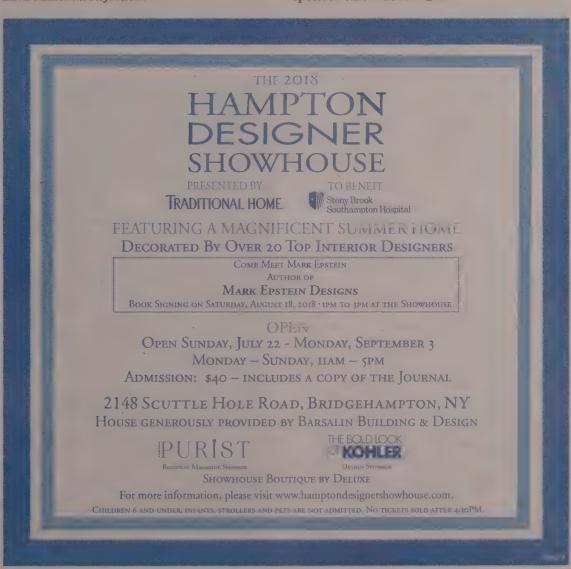
RANDOM MUSINGS & POLITICKLES

- · There's Punch and Judy, then Trump and Rudy.
- · We have five living presidents and one lying one!
- · Scott Pruitt is the Administrator of **Environmental Rejection!**

- · Are we the United States or the Untied
- Are we America First, or America Worst?
- · Who is Kim Jong UNhinged?
- · Contrast the character of Obama versus the caricature of Trump!
- The Donald and his minions want to reduce Barack to a footnote of presidential history-sort of an accidental president. Oh no, Barack was a worldwide headline, who captivated and motivated millions.
- · Are we now facing DEMOCKERY in Action?
- Trump is consistently inconsistent! His career goes from ad hoc to in hock! And he promotes a creed of greed. And for us, Charlottesville was a teaching experience—

for Trump it was a torching one!

- Rudy Giuliani America's mostMIRED mayor.
- And have you noticed Trump's signature—it reads like a Richter scale of surges and urges, peaks and valleys!
- · Trump is conducting both a TRADE war and a TIRADE war!
- Trump represents three P's: Petty, Petulant and Prurient!
- · And he is better at sexual DALLIANCES than he is at serious ALLIANCES!
 - Remember, Trump is TRYSTworthy! Oh yeah.
- · Hell, Trump thought we had a GOLF war in the 90's-he lives in a mental sand trap while he tries to tee up Kim Jong UNable!
- · Trump suffers from a new disease called Truthelusive or Lies d'Jour. Remember a partial truth, is itself a half lie!
- · Trump favors racist monuments and specious emoluments!



Dan's Shorts

Orange Juice Go Round and Things Never Thought Of



BY DAN RATTINER

FOOD PRICES

There are two distinct price ranges for identical food items in the Hamptons. One is at the markets for the rich. The other is at the markets for everybody else.

I had a go around with a quart of orange juice the other day. At a market for the rich I was buying organic wonderful stuff for high prices, but then realized, when I saw a quart of Tropicana orange juice in a case, that we were in the need of some. I'd bite the bullet. Or would I? At checkout, they rang it up for \$12. I told them it was too much and to put it back, and the checkout person deducted it.

We had company for that weekend and I told this experience to the husband, who happens to be a celebrity chef. "The price has risen because of a poor crop. No rain," he said. "Mostly it's Brazil. Twelve dollars is a fair price."

Later that day, back at the market for the rich, I decided to go for the \$12 orange juice. There was a different checkout person, and she didn't know what to charge and so shouted to somebody to ask. "Six dollars," came the reply, and so sold me the \$12 orange juice for \$6.

The next day I was in an everybody-else supermarket, and, curious, went over to the cold case to check out the price of Tropicana. Above it was a sign that read "SPECIAL. 2 FOR \$6.99. REGULARLY \$5.99. Wow! I already had the one. Should I get two more? Sure!



WHY DID THE PORSCHE SUV CROSS THE RAILROAD TRACKS?

At checkout, it got rung up as \$5.99 and \$5.99, and when I saw it I stopped the checkout woman and told her the sign said 2 for \$6.99. She thought about it and shrugged, then deducted one of the \$5.99 and put both of the Tropicanas in the bag. I figure it must be raining in Brazil.

RAILROAD CROSSINGS

Last week, Governor Cuomo announced funding for special shuttle trains to go back and forth between Speonk and Montauk during the rush hours next summer. The idea is that those workers who can't afford to live in the Hamptons but work here could use these trains to get to their jobs and then get home farther west cheaply. A lot of care and thought is being put into this. For example, there will be "last mile" shuttle busses at the stops to take people from the train stations to downtown destinations.

But has anybody thought about what this will do in terms of safety at road crossings? Motorists are so used to just one train a day back and forth that at many of the road crossings they don't even glance down the tracks as they go across. Suddenly having six trains roaring through, three out and three back, changes this. People will be leery at the crossings. Auto traffic will slow and sometimes even tie up. There could be fearful times when the gates don't work and someone just barrels across but doesn't make it. People try to think of everything when they make a change. Has anybody thought about this?

Artists & Writers: A History

What Do Pollock, Vonnegut, Pelé and Rattiner All Have in Common?



HN FRANCO PITCHING WITH DAN RATTINER AS THE UMP

BY DAN RATTINER

V hat do all these nationally and internationally known people past and present have in common?

Cleveland Mayor Carl Stokes, Supreme Court Justice Stephen Breyer, heavyweight prizefight contender Gerry Cooney, soccer star Pelé, Mayor Rudy Giuliani, lifestyle star Martha Stewart, New York Jets defensive lineman Marty Lyons and baseball great Yogi Berra.

Also, actors Alan Alda, Lauren Bacall, Alec Baldwin, Tony Randall, Peter Boyle, Matthew Broderick, Chevy Chase, Dustin Hoffman, Mercedes Ruehl, Roy Scheider, Gwen Verdon, editor Ben Bradlee, model Christie Brinkley, TV personalities Dick Cavett, Dr. Ruth, Peter Jennings, Regis Philbin, cartoonist Jules Feiffer, art dealer Leo Castilli, President Bill Clinton, presidential candidates Barry Commoner and Eugene McCarthy, painters Willem de Kooning, Jackson Pollock, Eric and Jimmy Ernst and hockey player Rod Gilbert.

Also authors E.L. Doctorow, Joe Heller, Peter

Maas, Jay McInerney, Irwin Shaw, Kurt Vonnegut, Peter Matthiessen, Tom Wolfe, activists Betty Friedan and Abbie Hoffman, businessman Carl Icahn, Howard Stringer, singers Eartha Kitt, Tom Paxton, Paul Simon, TV legend Norman Lear, Broadway personalities Neil Simon and Eli Wallach.

What they all have in common is that each and every one has participated in the Artists & Writers Charity Softball Game, played once every summer in East Hampton on the sandlot ball field in Herrick Park behind the Stop & Shop supermarket. This year's game, open to the public, is at a new time-4 p.m.-on Saturday August 18.

Don't know where Herrick Park is? Look for the big banner crossing Newtown Lane advertising the game for the days leading up to it. The game is behind the stores to the west of the banner. And who knows who will show up for this year's encounter?

In the summer of 1948, some painters gathered in Springs for an annual family picnic and baseball game in the back yard of Wilfrid Zogbaum's home. Nobody kept score. But Willem de Kooning, Jackson Pollock, Franz Kline, Philip Pavia, Howard Kanovitz, Syd Solomon and Joan Mitchell played ball and laughed and yelled and had a good time. And that was the first game.

Back in those days, painters and sculptors from the city came out by the dozens to live on the cheap in the Hamptons among the peace and quiet of the farmers and fishermen. Many were in the vanguard of the new Abstract Expressionist movement, an approach to painting eagerly accepted throughout the world. Paris had been the accepted center of the art world for many years. Post-war, it was Manhattan and then, for that one decade, Springs. The painters and sculptures worked in barns and out buildings which they converted to studios.

Soon, writers joined in to play in the annual game. It started with art critic Harold Rosenberg from The New York Times and book publisher Barney Rosset. Then came novelists. James Jones, Irwin Shaw, George Plimpton, Joe Heller and Peter Matthiessen all played. "They wanted to keep CONTINUED ON NEXT PAGE

Artists and Writers (CONTINUED FROM PREVIOUS PAGE)

score," one of the artists at that time said ruefully. Thus the game, formerly sloppy and informal, was organized.

In the 1960s and early 1970s, a revolutionary counter-culture movement swept the country, resulting in many new writers appearing on the scene, some of whom played in this softball game. Among them were authors with books and political positions far to the left. One year, hippie Abbie Hoffman came to the plate to hit for the Writers. He took a strike, then a ball and on the next pitch and, without swinging, he ran down and claimed first base. It seemed appropriate. He had just written DAN RATTINER, LEIF HOPE, STU SLEPPIN, RONNETTE RILEY Steal this Book, which was available

at bookstores. Betty Friedan played. She had just written The Feminine Mystique, which launched the feminist movement. Artists playing included Jim Dine, Kyle Morris, Ray Parker, Warren Brandt, Esteban Vicente, Norman Bluhm, Ben Heller, Bill King, Larry Rivers, Herman Cherry and Howard Kanovitz. Writers included Terry Southern, David Myers, Arthur Blaustein and Jerry Leiber.

In 1968, Senator Eugene McCarthy of Wisconsin had challenged the sitting president, Lyndon Johnson, in the primary, polling so close to upsetting him that Johnson withdrew from the fray. Money raised at the game was sent to McCarthy's election campaign, but then he



didn't get nominated. The next year, McCarthy attended the game, playing first base. I recall him wearing shorts and a t-shirt, scurrying through the dust. Sometime during the game, the seam at the back of his shorts split. Didn't seem to affect his performance, though.

Singer Paul Simon played in the 1970s. He was small, fast and very athletic. At one game, in left field, he drifted back to the wall-which was a four-foot-high snow fence—leaped up to catch the ball, and came down hard on top of the pickets. Everyone held their breaths. But, amazingly, he was not injured. Folk singer Tom Paxton played during the 1970s too.

My interest in the game began in 1968. I played for the Writers. Dan's Papers had been in business eight years. This was a spectacular, well-played, hilarious and goofy game. I decided to document it. That year, the Writers won 21-2. They won 9 games of the next 10. Why? Nobody ever knew, though many scribes struggled to explain the phenomena. It was a cosmic question.

In 1969, I received, secondhand, the prize for Player of the Game. Every year, after the game ended, the players, all dirt- and dust-covered, would repair to Leif Hope's Laundry restaurant for cold beer and good times. There, Leif would announce the "Player of the Game." I don't remember who it was that won player of the

game that year but it wasn't me.

I wasn't good enough to have won it. Also, I was a rookie for the writers. At the end of that party, Leif told me the guy who won had not shown up, and they had a jeroboam of white wine they had intended to give him. Would I take it? I did. It was an enormous bottle, maybe five gallons. I dragged it home. It was a good month before I had a party at my house large enough to crack open the jeroboam and finish it. The "Player of the Game" award, I told people. The following year I got traded to the Artists. I objected. Gallery owner Elaine Benson insisted. So I went. The next year, I became the ballsand-strikes umpire behind the pitcher's mound. I've been doing that to this day.





In 1976, John Leo organized a weekly softball game during the summer in Mashashaimuet Park in Sag Harbor. It's still going. Many who play in that weekly game continue to play at the Artists & Writers game. One wag at the Artists & Writers referred to it as "Triple-A Ball," the minor league for the big annual game in East Hampton.

The New York Times did a story about the game that year. As a result, TV and magazine people began reporting on the game. And celebrities began to play in it, mostly on the Artist's side. They were "Artists." And for the most part, they were lousy ballplayers. The drubbing by the Writers continued year after year. By this time, Leif Hope, an artist who everyone admired, stepped up and took charge of the game—he is still in charge—and soon tried to even things up by bringing several professional women's baseball players from Connecticut, who mowed down the writers one, two, three. But they were allowed only one inning. When the Writers complained, Hope noted that the Writers had started expanding the definition of Artists and Writers by bringing in lawyers who "wrote" legal briefs and agents (such as Sam Cohn) who "wrote" contracts. The writers were still on their winning streak. As a result, Leif began to bring in real sluggers. Perhaps the best of them was Marty Lyons, a professional football defensive tackle for the New York Jets who, as it happened, one year hit a home run not into the tennis court beyond left field, but over it—the longest home run on record in the game. He'd been in movies. So he was an Artist.

Another big, strong, beefy guy who played in the game for several years was heavyweight boxing contender Gerry Cooney. In the 1996 game, Cooney was playing second when a batter singled to left. Andrew Lack, the President of NBC News, was on first when the ball cleared the infield and Lack took off for second and slammed into Cooney just standing there. He didn't even have the ball. Lack bounced off Cooney, fell to the ground and didn't get up. People had to come out and revive him. They helped him off.

During this period, Leif would have me start as umpire of the game, but then after two or three innings hand the ball over to a "guest" umpire for the next few innings. In 1992, he had me hand the ball over to the Governor of Arkansas. I asked what the hell is the Governor of Arkansas doing at our game? He shrugged. Thus it was I told Bill Clinton, who I did not know, that if he needed help in the rules department, I'd be over on third base. He needed no help. For two years, Mayor Giuliani was my "guest" umpire. He needed no help, either.

We did have umpires not only behind the mound (me), but also down the line at first and third. When Andrew Lack ran into Gerry Cooney and had to be helped off the field, I got into an argument with Supreme Court Judge Stephen Breyer, who was coaching first. An Artist had tossed the ball to the first baseman, thus "picking off" Lack, and Breyer declared Lack out. But I overruled it.

I really enjoyed being umpire. Still do. I recall deliciously watching Carl Icahn holding the bat on his shoulder while I called him out for not even swinging at strike three. Christie Brinkley batted and someone shouted after strike three to give her strike four, and I did. She still didn't hit

it. The next pitch resulted in a short bouncer to the infield and a throw to first in time.

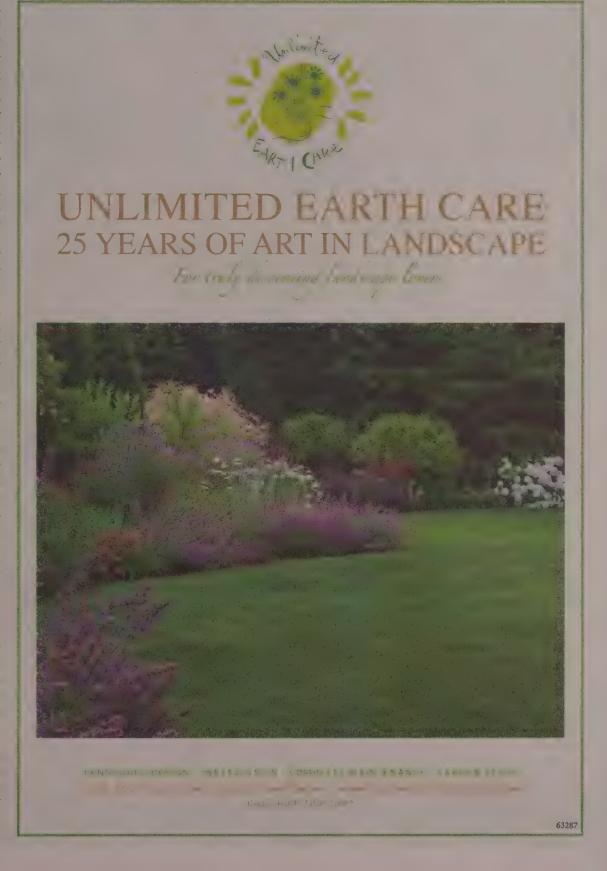
In 1976, more women clamored to play. That year, food critic Florence Fabricant and Susan Ringo, Sara Compton, Linda George, Beverly Schanzer and Nancy Kelley played. The Writers won 5–4.

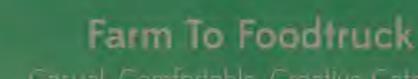
As pure sport, the game often had exciting moments. In the 1975 game, Carl Stokes, former Mayor of Cleveland, hit an into-the-tennis-court home run. Trotting home, he accidentally ran down catcher Howard Kanovitz, knocking off his mask and cutting his nose. What a wild melee that game was, the Writers winning it 14–12.

In the 1980s, Englishman Howard Stringer and PR legend John Scanlon did the play-byplay over the microphone behind the backstop, in hilarious fashion. Ken Auletta came up to the plate. "Few people know this, but Ken Auletta wrote the Complete Works of Shakespeare," said Scanlon. "He himself doesn't even know he did this, which is even more remarkable."

John Leo wrote an essay about the game, published on the Artists & Writers website *awgame.org* and had this to say about John Scanlon:

"John Scanlon, the play-by-play announcer for several years, had a couple of weaknesses in trying to fill that job: he never bothered to learn the names of the Artists, and he had trouble understanding why the game needed any artists at all. When these people worked, if you could call it that, they didn't even use words! So if an artist was coming to bat, CONTINUED'ON PAGE 52





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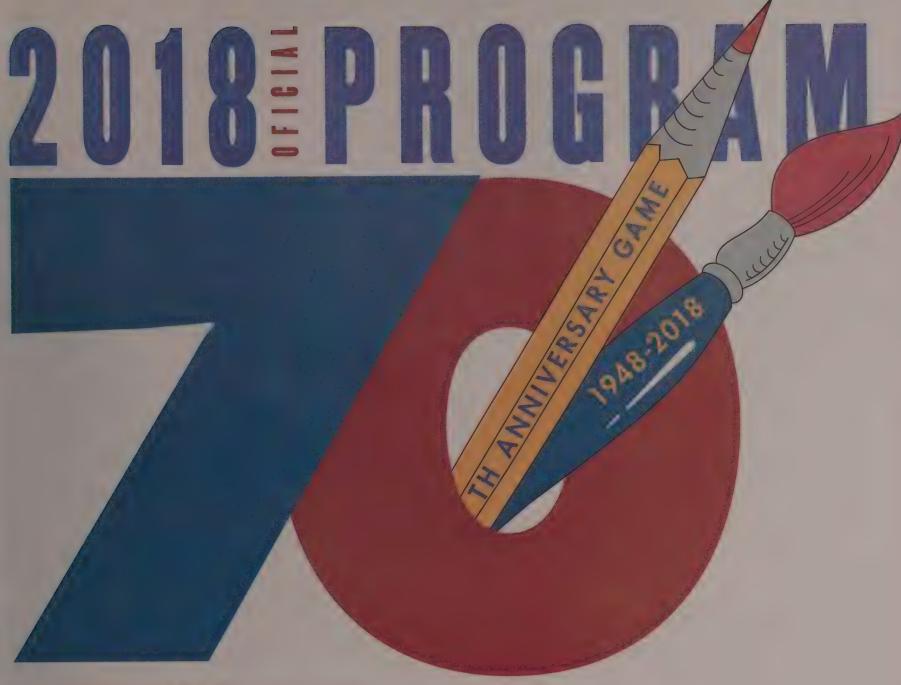
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Dan's Papers



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The East Hampton Artists Writers Annual Softball Game is dedicated to building a community of artists, writers, celebrities, volunteers, and friends who are focused on supporting organizations that serve those in need on the East End of Long Island. As the longest continuing tradition in our area, we've come together each year to create a fun, festive event in the spirit of entertainment and competition for the mutual benefit and advancement of local charities that provide vital human services.

EAST END HOSPICE, ELEANOR WHITMORE EARLY CHILDHOOD CENTER, PHOENIX HOUSE ACADEMY OF LONG ISLAND, THE RETREAT

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A Brief History of the Game

THE ARTISTS & WRITERS annual softball game began as a picnic on Sundays in the summer of 1948. It was played by artists such as Franz Kline, Willem de Kooning, Philip Pavia, Jackson Pollock, and Joan Mitchell. Everyone brought a dish. Some brought drinks. Two writers joined in this picnic, Barney Rosset of Grove Press, whose girlfriend was Joan Mitchell, and Harold Rosenberg, an art critic. All this took place on Wilfrid Zogbaum's front yard.

The artists had moved to Springs and the East End for cheap rent, larger studios and an easier life. They talked of art, gossiped, ate, drank, and shared in camaraderie. Some recall what a glorious time it was. The war was over, the world's Depression lessening, and more artists' work was being seen in New York galleries. Some were successful in sales and reputation. Some drank too much. Most were just young artists anxious to be part of the emerging art scene. Writers joined the artists in the '60s and '70s. Irwin Shaw, Willie Morris, and James Jones were among the group who expanded to include politicians, actors, musicians, publishers, editors, and television personalities. The game has included governors, mayors, senators, a former President and a Supreme Court justice.

Most importantly the game is now played for four local charities that provide vital human services and it would not exist if it were not for the humor and determination of Leif Hope, who has for more than 50 years kept this Game alive—with a little help from his friends. Leif's charm and wit have endeared many along the way—mostly women—to help keep him organized. Hats off to them. So have fun, buy lots of raffles, shirts, hats, posters and notecards. Enjoy our burgers, hot dogs, ice cream and Snapple. It is all for good causes!

We thank you for coming to the 70th Annual Artists & Writers Game!

Today's Game Benefits Four Worthy Charities

EAST END HOSPICEs a New York State Certified Hospice, providing an individualized plan of care for patients, their families and loved ones throughout the difficult time of illness and loss. Since 1991, their team of skilled professionals and volunteers offers social, emotional, and spiritual support and pain and symptom control in a familiar and loving environment. No one is denied care because of inability to pay. Their bereavement care services are offered throughout the East End community. Their staff is extensively trained in grief therapy. East End Hospice also offers Camp Good Grief, a summer day camp for children who have experienced a loss—a place where fun is mixed with therapy, and a skilled bereavement staff plan and lead each day with care.

ELEANOR WHITMORE EARLY CHILDHOOD CENTER. Filling a need for day care in East Hampton while supporting single parents, working families and the businesses in the community that employ them, Eleanor Whitmore Early Childhood Center provides a safe and nurturing environment that promotes the physical, social, emotional and intellectual development of pre-school children. Since 1969, the Center provides an environment that contributes to each child's sense of belonging, gives recognition for effort and accomplishment, and encourages each child to express ideas freely without fear of rejection or ridicule. The only licensed New York State day care center in the town, the Center relies on contributions to maintain its vital programs and meet its growing needs.

PHOENIX HOUSE ACADEMY OF LONG ISLAND. The nation's leading nonprofit substance abuse treatment and prevention organization runs 10 programs on Long Island. It provides treatment and a variety of prevention and intervention services to schools and communities. It offers a safe haven and a chance to rebuild damaged lives. Phoenix House treatment is comprehensive and includes health care, education, and job training among its broad array of supportive services that enable residents to leave drugs behind and start healthy, productive new lives as part of the Long Island community. Phoenix Academy of Long Island, is a 45-bed residential, adolescent treatment and school program in Wainscott. East Hampton Outpatient uses a combination of individual and group counseling approaches. They are a small program that provides clients with individualized attention, as well as support, counseling, education, and advocacy. The East Hampton Outpatient program is a phased program for adults and adolescents that begins with education and orientation. The second phase of treatment is a recovery phase and the final phase prepares the client for self-preservation and discharge. Phoenix House programs have been saving lives and strengthening families and communities since 1967.

THE RETREAT'S mission is to provide safety, shelter and support for victims of domestic abuse and to break the cycle of family violence. In pursuit of that mission, The Retreat offers residential and non-residential services, including a 24/7 domestic violence hotline, group and individual counseling, legal advocacy, violence prevention education and crime victim assistance, as well as a comprehensive father-hood program, self-sufficiency and financial literacy training programs, rental assistance, batterer education, and collaborations to offer support to victims living with mental illness, in foster care, substance abuse treatment and developmental disabilities communities.





wish

Dr. Ron Noy

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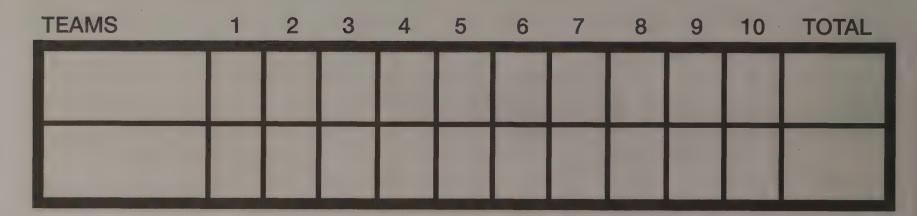
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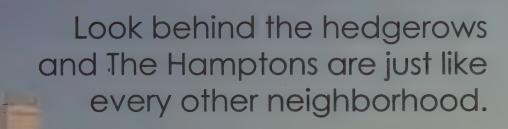
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THROUGH THE CAPTAIN'S LENS

INTERVIEWS BY XIMENA CASTILLO

A Look Through the Ages with Ken Auletta and Leif Hope

On this, the **Artists & Writers 70th Anniversary Charity Softball Game**, we went to two men who have been a part of the action for decades. **Ken Auletta**, Captain of the Writers team, and **Leif Hope**, Captain of the Artists team, sat to chat about what it means to hold this event and to reminisce about nostalgic moments of the past.



Ken Auletta

XC: To begin, for those of us reading this program who don't already know, tell us who you are outside of the game and what you do.

KA: I'm a writer for *The New Yorker* magazine. I have been since 1977. I'm the author of 12 books, 5 of them national best-sellers.

XC: Wonderful. You just released a new book, yes? This past June?

KA: Yes, my 12th book, called Frenemies.

XC: That's fantastic. Tell me, how long have you been involved with Artists & Writers?

KA: I would think I played in my first game somewhere in the '80s. My educated guess would be that I became captain of the Writers team probably 18 years ago.

XC: As captain, do you go into the game every year with a strategy for beating the Artists?

KA: There are three goals, and sometimes they're contradictory. One, to have fun. Two is, in having fun, make it enjoyable for the audience who are here raising money for the four local charities. Three, is to win. Having fun and making it worthwhile for the charities and audience sometimes may conflict with winning. What I try to do is get everyone in who comes. Sometimes it's just not possible, and you have 50 people and everyone's not at equal ability, softball-wise. You don't want to play a weak player in center field or shortstop for nine innings. So it's always a judgement call between those objectives and the objective of being democratic and getting as many players in as possible and also winning. You're constantly juggling that. One of the things I do as captain is, I start at first base and I take myself out first. So by taking myself out first, it gives me the authority to take out others, because I'm not favoring myself. Some people don't want to come out sometimes, but I say, "Hey, I took myself out, we got to get people in."

XC: Tell me what you know about the rumor that the game

started as a means to raise bail money.

KA: I never heard that. Or at least it never came up in my era, in the '80s. If it's true, it happened long before me.

XC: How do you feel about the game and how it impacts local charities?

KA: I think it's great fun. It's community building. It's raising money for local philanthropic organizations. I wish we could raise more money for them. The audience who comes, the people the event attracts, they're the contributors. We're out there and we're having fun and playing a game—we pay for hats and shirts and maybe take out ads in the program, but essentially the contributions come from the people who come to the game. The players are not really making a sacrifice. It's all credit to the fans who come, and I hope more come. One of the things the Board did this year, which was smart, I think, was to make the game a little later so that it doesn't encroach on beach time. You know on a sunny day, you don't want to sit outdoors at two o'clock in the afternoon. You'd much rather do that at four o'clock.

XC: Agreed. It's about satisfying the fans. I'm sure many long-time goers want to know if you have some top memorable moments from over the years.

KA: We've had a number of really good games, including in the last few years. We had one, two years ago that went into overtime—extra innings. But you remember incidents that are fun... or at least memorable, probably not fun. For instance, I remember when Gerry Cooney, heavyweight champion of the world, who they somehow decided was an artist—maybe he was an artist of flopping down on the canvas after getting punched—he didn't qualify as an artist but nevertheless he played. And he had never played softball before. He thought what you did was hit the ball, run to first base and instead of stepping on the base, you're supposed to knock over the first baseman. So this big guy running down at full speed runs into and knocks over our first baseman, Andrew Lack, who was the president of NBC News and broke his shoulder! So Andrew Lack is never going to play anymore. He thinks it's a bunch of savages playing. Now that was funny for



me and probably funny for others, but it wasn't funny for Andrew Lack.

I remember another time when I was playing left field and a shallow fly ball was hit to me, and Alec Baldwin was on third base and he decided that he would try to tag up from third base. I mean, I was literally almost over the shortstop so it's a very short throw for me in left field to home plate. Alec Baldwin decides to tag up and the ball fell on the plate. Jay McInerney, writer, was the catcher and Alec did what Gerry Cooney did and bowled him over. But Jay held onto the ball and it was an out.

There's also another time when Leif Hope, manager of the Artists team, decided that a pro football player, Marty Lyons was his name, was really an artist. He was about 6'4" and his muscles were bulging. He hit a ball over the tennis court in left field. Literally the outfield, we didn't move. We just saw this thing fly over the tennis court. We knew there was no reason to move, there was no way to catch it. It was the most towering home run I had ever seen hit. And of course we protested and said, "Well, why is he an artist?" They said, "Well, look at that hit! Wasn't that an artistic hit?"

So yeah, we've had memories like that. I remember another time when I was playing center field and Paul Simon, the singer, was playing left field, and Paul was a good athlete, actually. That year they had put netting around the tennis courts and around the outfield to set up parameters for the game. But they had very low steel bars holding the netting up, that were very pointy and rough at the top. Paul, is a short guy and he went for a ball and he banged just below his eye on that steel frame and he cut himself. That wasn't fun...

XC: You remember it, though.

KA: Yeah, boy I remember that. He does too. He never played again, I'm sorry to say. I also remember a time, I think it was two years ago, Bill Clinton played. I had known Clinton because I had covered him some when he was Governor of Arkansas. He came out to the Hamptons in 1988. He had just given a terrible speech at the Democratic Convention that no one was fond of. He came to our softball game that morning in Sag Harbor, where we do our weekly game, and [we] said, "Why don't you come to the Artists-Writers Game?" and he did. He umpired for the first time in

1988 for a couple of innings. He liked it so much that every time he would visit the Hamptons, he would come and umpire the game or make an appearance at the game. And even when he was President he would make appearances. Two years ago, he again made an appearance at the game and he walks on the field and everyone surrounds him, the play stops. The fans come out and the press surrounds him. We were in the middle of a rally, the Writers, and I ran over to him and he said, "Oh hey, Ken." And I go, "Mr. President, you have to please get off the field." It was crazy. And he didn't realize that we were in the middle of a rally and he was interrupting the game and he very generously obliged. The Secret Service of course, is looking at me like, am I attacking him or something? I wasn't. I was polite, but I thought, oh my god they're going to arrest me and I have to play in this game. He left the field, but the truth is he would gather crowds around him and we so appreciated that he would show up. He remained a very popular figure in the game from the first time he umpired. Those are some of the best memories I've got.

XC: Brilliant. As a nice segue, you mentioned earlier that there are so many players, not all of them the best at the game. Off the top of your head, who would you note as the best or worst player you've seen play?

KA: I'll be glad to talk about the best. I don't want to be dramatic about the worst, because there are a lot of candidates up for the worst. But among the best, John Franco, the former Mets pitcher. Pithed for us two years ago and then played center field. He was a great athlete. He got the MVP award that year. The Artists have some good players too. I remember Yogi Berra's son played for the Artists one year, he was a really good player. Then you got people like David Baer, who is our shortstop—young guy, he's in his 20s. For hustling and rah-rah, my co-captain Mike Lupica. Mike is full of energy and hustle and very demonstrative on the field. He's not one of the best players in the way that John Franco is one of the best players, but probably the most spirited and fun to play with.

What I have found over the years is that I'll get a lot of calls starting in August with people saying they want to play. And they'll say, "Hey, I'm a



CLOCKWISE FROM TOP LEFT: REGIS PHILBIN; GEORGE PLIMPTON; BILL CLINTON; PAUL SIMON; ERIC & JIMMY ERNST

really good player." And anytime someone says, 'I'm a really good player,' the odds are they're not, because a good player doesn't boast. I always say, come to the field early and let me see you work out at batting practice and fielding practice. Inevitably, that player who said they were a really good player, when I watch them field balls or bat... For instance, the late Peter Jennings—who was a friend of mine, the ABC News anchor—like Gerry Cooney has never played softball before. And he didn't know what to do with a softball. One year we put him up to bat, and Leif had arranged for the softball to have water in it. And so when Peter swung and hit the ball it exploded and it was a lot of fun. But Peter would probably agree that he was one of the worst players.

Oh! One of my favorite memories of the Artists-Writers Game was of George Plimpton, great writer. George used to play in the game for many years before I started playing. George was about 80 years old. He came down to the game, I was coaching and I pinch hit him, which he was very happy about. I said to him, "George, would you like to have someone run for you?" He said, "I can run myself." He swings at the first pitch, and it's a line drive which knocks in a run and he runs over to first base. Now I run over to first base and I say quietly, "Do you need a runner now?" And looks at me like, who is this insect who thinks I'm no longer capable of running? He says again, "I will run for myself." It was just thrilling. Unfortunately he passed away within months of that game, but he left an indelible memory.

XC: Tell me, Ken, looking through old programs, I've noticed

the name of the event changes from a charity event to a celebrity event. While both of these are true, how do you see those two things coalescing for the future of Artists & Writers?

KA: I think we don't have enough celebrities. If we had more celebrities we would draw a bigger crowd.

XC: Do you think you're a celebrity?

KA: No. I think Jay-Z is a celebrity. Beyoncé is a celebrity. I'm known by a handful of people outside my family. I think one of the challenges is to get more celebrities and therefore get more of a crowd and therefore raise more money, ideally. I'll never forget talking to a celebrity once and asking them to come play in the game. This celebrity figured they would go there and suddenly be accosted by people and have cameras poking them from the crowd. There's a legitimate worry of getting hit in the back of the head with a camera and a fear of being besieged in an open area. It's not like going into an office or something, where you've got security guards. You're alone out there and you're in shorts wearing a glove and a hat and suddenly you've got a hundred people around you and they're pressing in on you. It's unusual, and for some it could be scary.

The other thing that the celebrities I've talked to don't say, because I was speaking to a real big celebrity once and I asked them to come play and this person said, "You guys are too serious." And what was he really saying to me? What he was really saying to me, and I've heard it from others is that, I don't want to make a fool of myself. I have an image to uphold. And







CLOCKWISE FROM TOP LEFT: CHEVY CHASE & JEFF MEIZLIK, FORMER YANKEE JIM LEYRITZ & BILL CLINTON, JOHN FRANCO & WALTER BERNARD

if I go out there and I play a sloppy game and the press writes about the errors I made or the wrong base I ran to, I'm going to be embarrassed, humiliated. Shamed. I would counter and tell them, you're just going to look human out there. And they would say, "No, I'm going to look like a fool." So that's another reason why it's a disincentive for some celebrities. But we need more celebrities. If you think about it, we have a lot of famous artists out here and they don't play—they used to. We have screenwriters, and actors, and comedians out here. Jay-Z is an artist. He's also a writer, he writes his own songs. He would qualify for both teams, and I would love for him to play. But so far we've struck out on acquiring some of those people. I really think that's the way to grow and the best way we can raise more money for the community.

Leif Hope

XC: Tell me, how long have you been involved with Artists & Writers, and been captain of the Artists team?

LH: I started the thing as a charity in 1980, and Kenny's been playing too, so I don't know.

XC: It's always such a heated game every year. As captain, do you go into the game with a strategy for how you're going to win the day?

LH: Well, it depends. If you have a good pitcher, they're going to hit the hell out of you. They love a good slow-pitch. Kenny, of course joined the Writers and we both love to beat each other's brains out. I'm sure he says the same thing, but it's all in good fun.

XC: I've spoken to fans of the event and everyone has so many great memories of the game and of you. You're apparently known for doing a stunt every year, with your turnip-ball enduring the longest of any of them. What were some of your favorite gags?

LH: Actually the idea came in about 30 or 40 years ago. Herman Cherry was playing in the game and I think it was Dustin Hoffman who was pitching. A guy came over to me with Herman and said, "Leif, he's got something for you," and handed me a grapefruit that was painted like a softball. And I said, "Oh, that's great." I took it from him and I started walking out to the mound, but Herman's friend said, "You don't

understand. He would like to pitch it." And I said, "Of course! Of course!" I realized I was just insensitive and apologized. I walked to Dustin and said, "Herman's got a grapefruit painted like a softball and he would like to pitch it. Can I replace you just for that play?" Dustin said, "Of course." I went to Herman, who's a painter and a poet, and said, "You want to remember, this thing doesn't bounce. If it hits the ground..."

George Plimpton was at the plate and waiting for a pitch. "I know, I know" Herman kept saying. So I'm there when the game starts again, looking at the ball as he pitches it, and it was short! George looked at it as it dropped to the ground. You could hear it—blub blub blub blub blub. George asks, "What kind of a ball is that?" He of course knew what it was. We had not done that before. They came back for the second pitch and George just hammered it across and it just splashed everywhere. It was great fun. So that was the start of it. We've had baseball stars like Jim Leyritz who got the grapefruit, he was a good sport about it. A lot of good sports in this game, including Kenny, who has a new book out by the way. Frenemies. I have the book.

XC: That seems fitting. One person people tend to associate the game with is Bill Clinton. They say it was a great achievement on your part for getting him to come out. Do you want to tell us how you managed that?

LH: Well, my ex-wife knew the Clintons. She's from Arkansas as well. She got them to come out. They came out one night, I went up to him and I said, "Governor"—he was a governor at the time, 1988, I think—"have you played this game?" And he said he had. And I asked, "Do you know the rules?" "Well I think I know some of them." I wasn't trying to be a wise guy, it was just to double-check, and told him the rules you don't know, make 'em up. He was a good sport.

Roy Scheider played for many years and Alec Baldwin played a number of times. Before Alec was playing with us, about seven or eight years ago, it got be the ninth inning. The Writers were winning by two runs and he was up second. He came to me and said, "You could put a hitter up there in place of me." He wasn't a bad hitter, so I asked him, "Alec, are you guaranteeing me that you're not going to get a hit?" He said, "No, no, no." So I told him to just get a bat and get up there. And he did. And he made out anyhow. But the point is, he was generous. He's always been generous.

XC: It's so good to hear that the participants are such decent people.



MORT ZUCKERMAN & JOE SOPIAK

LH: Years ago, before it was a charity and just a regular Artists-Writers game, 40 years ago, Senator Gene McCarthy played. He had played first base for the Northern League or one of the leagues up there in Minnesota. I asked him if he loved the game. He said, "I would rather be known as a great first baseman than as a senator." And that's the power of baseball as an American sport. I would rather be known as a first baseman than a senator. Don't you think that's remarkable?

XC: It's definitely a wonderful sentiment to hear someone say out loud.

LH: Of course! I think he meant it. In any case, he was fun.

XC: This brings me to my next question. There's a persistent rumor the game began as a means to raise bail money. Can you speak on that?

LH: I can speak on that. They never raised money for anything, except for two artists who got into trouble with the law during the Vietnam era. Bob Gwathmey, who was a painter and the son of Charles Gwathmey, who was a famous architect, and Bill Hoffman, who was a painter. They flew the peace flag. It was a great sentiment, you know, in support of the country. We all were against the war. I think we raised \$600 for their legal costs.

XC: So this is where the rumor comes from?

LH: Yes, as far as I can remember, we never raised any money for anything other than that.

XC: Let the record show. Another interesting fact that's always noted is that your team is a more diverse group with respect to the occupations and qualifications as "artists." You move beyond just paint and canvas.

LH: We're much more catholic than the writers—catholic with a lower "C" of course. But because we include actors and architects. Writers are so strict. I asked them one time in 1975, before it was a charity—I asked Gardner Spungin, and you can spell that any way you like. He was the manager of the Writers. And they had flown some players in from California. They were very good players, by the way. We never stretched... that is, we didn't stretch very much. A little bit maybe. We'd take in an actor occasionally. I asked Gardner during batting practice, "Gardner, how do these guys fit as writers?" And he said, "Well, they write briefs." And that was enough that they won the game.

The next year, in 1976, I called the Hartford Falcons. It was a softball team. I had read about this woman, Joan Joyce, I believe, who was a champion pitcher for the Falcons. They played all over the country. I finally got the manager and I told them who I was, and that didn't matter, he didn't know who I was. But I told him who I was and I asked him if I could get Joan to one game, she doesn't even have to play the whole game. We offered to get someone to fly to Hartford to pick her up and bring her to East Hampton. He wasn't sure and said he would try to get in touch with her. A few weeks went by and I called again because I hadn't heard from them, and the manager told me she was in a motel in Indiana, that they were playing down there. So, I managed to get her on the

LORI SINGER & STU SLEPPIN

phone. Ximena, are you offended by vulgarity and profanity? Because I don't like profanity.

XC: Not at all, go for it.

LH: I got her out of, apparently, bed at around 9:30 or 10 o'clock in the morning. I told her who I was and she said, "Yeah...I'd like to do that"—she had a very sleepy voice. Then somebody, some guy in the background, said, "Wow, uh, who the f— is that?" She shushed him. Anyway, they called me shortly before the game and replaced her with their second pitcher, and the manager said she was just about as good as Joanie, and we won that game. The Writers wouldn't talk to me for five years because of it. I could only play her in one inning, so I played her in the ninth inning. But it has always been very personal game.

XC: You've already spoken about some noteworthy games of the past, but is there any one that sticks out to you above all the others?

LH: Chris Reeve, you know, the actor who was paralyzed from a fall off a horse. Anyway, he was on the sidelines and I went up to him and asked, "You Chris Reeve?" Yeah. "You've played this game?" Yeah. So I told him to get out here and to get a shirt, so he got a shirt and he played. I think we ended up selling A Kiss from Chris Reeve for \$5 and some women went bananas about that. Anyhow, he played in the game, ninth inning. Artists are behind two runs. We're up last. A guy got a hit. Scratch hit. He's on first. Chris Reeve got up, big guy, and he swung mightily and it dribbled towards third base. The third baseman I think fell down trying to field it. So now he's on first and the other guy is on second.

Now this is very important, next guy got out, but he moved them up to second and third, this guy was out at first. We've got two outs and Paul Simon got up, and he's a left-handed hitter and he hit it sharp to the left-center field. I'm not sure who was playing center field, but he had a strong throwing arm. The guy on third scored to tie the game, we were only one run behind. Chris Reeve, big tall guy, comes pounding around third base, coming to home plate, and the throw came in from center field to catch him—he was the winning run, and Mort Zuckerman caught the ball 10 feet from home plate. And just as Reeves was running by, he slipped it to the catcher right away. Reeves collided with the catcher. I think it was Jay McInerney, but I'm not sure. Either way, they went flying. The ball was of course loose and it was the winning run. We won that game. We gave the most valuable player award to Chris Reeve, however the real hero of the game was Paul Simon, who shot to left center field.

XC: As a local event, as a charity, how do you want to see this event move forward over the next 30 years as the game moves towards 100?

LH: We're having a lot of difficulty raising money, but I would like to continue raising money for the charities. It's more important for the charities than it is for anything else. And we would like to keep playing great games, but I would love to beat the hell out of the Writers.

THE WRITERS 2017



THE ARTISTS 2017



ALUMNI PLAYERS

Abrams, Dan Aiello, Danny Albert, Calvin Alda, Alan Alexander, John Allen, Woody Angel, Johnny Anson, Robert Sam **Anthony** Arrick, Larry Asinof, Eliot Atlas, Nancy Aubert, Claude Auletta, Ken Aurthur, Robert Alan Bacall, Lauren Baer, David Balaban, Bob Baldwin, Alec Baldwin, Billy Baldwin, Stephen Basaldua, Carlos Bastore, Bill Belafonte, David Bello, Gregg Bellow, Saul Benson, Elaine Berliner, Uri Bernard, Stephen Bernard, Walter Bernstein, Carl Bernstein, David Berra, Dale Berra, Yogi Berry, Conor Beucher, David Birch, Pat Bishop, Tim Blaustein, Arthur Bleckner, Ross Bleier, Ed Blinken, David Blue, Russell Bluhm, Norman Bogatz, David Borgenicht, Grace Borish, Peter Boyle, Peter Bracco, Lorraine **Brackettes, Raybestos** Bradlee, Ben Bradlee, Ben Jr. Brady, James Brandes, Fred Brandt, Warren Breyer, Stephen Brinkley, Christie Broderick, Matthew **Brooks**, James Brown, Larry Brown, Ted Brukenfeld, Richard Burke, Mike Burns, Brian

Burns, Ed Caglioti, Victor Cane, Michael Cardiello, Jay Carpentier, Ralph Castagna, Lawrence Castelli, Leo Cavett, Dick Cedering, Siv Cestaro, Pete Chamberlain, John Charles, Josh Chase, Chevy Cherry, Herman Christensen, Carol Christensen, Dan Citron, Casper Clinton, Bill Clohessy, Tom Cohn, Sam Coleman, John Collage, Bill Commoner, Barry Compton, Sara Conner, John Cook, Peter Cooney, Gerry Corman, Avery Cornett, Leanza Crawford, Cindy Davis, Kristin Davis, Paul de Kooning, Elaine de Kooning, Willem de Lesseps, Countess LuAnn Della Femina, Jerry **Deutsch, Donny** Di Pietro, Jay Dine, Jim DiSunno, Nicole Doctorow, E.L. Dougherty, Mike Dohanos, Peter Dowd, Jack **Dr. Ruth Westheimer Dufficy**, Pat **Dunne**, Griffin Durham, Bill **Duswalt, Dennis Duvall, Camille East Hampton Girls** Softball **Ebersole, Christine** Eftimiades, Maria Elmaleh, Victor **Ernst, Eric Ernst, Jimmy**

Fabricant, Florence

Feiffer, Jules

Feith, Tracy

Fischl, Eric

Flavin, Dan

Feuerstein, Mark

Jackowski, Ed

Jackson, Anne

Jackson, Curie

Marciano, Sal

Margenau, Eric

Margolick, David

Fleming, Bridget Foster, Katrina Fox, Connie Franke, Linda Bird Freundlich, Bart Friedan, Betty Friedman, Leon Gasby, Dan Geiser, David Gelman, Michael George, Linda Gikofsky, Irv Gilbert, Rod Giuliani, Rudy Goldstein, Mike Gordon, C. Leonard Gottlieb, Adolph Graver, Fred Graves, Jack Green, Adolph Green, Mark Green, Jordan Greenburg, Dan Greenburg, Harold Greenburg, Zack O'Malley Greene, Gael Greene, Balcomb Griffin, Ted **Grove, Elaine Gurney, Ellamae Gwathmey, Bob Gwathmey, Charles** Hall, Shima Halpern, Nate Hamburg, Joan Hamburg, Skip Hamill, Pete Hannibal, Ed Harrington, Douglas Harris, Chris **Hartford Falcons** Heller, Ben Heller, Joe Heller, Woodie Henry, Sherrye Herzog, Arthur Hilding, Roy Hilford, Jeff Hoffman, Abbie Hoffman, Dustin Hofmann, Bill Hoglund, Rudy Hollander, Ed Holmes, Carlton Hope, Leif Hope, Nisse Hren, Kim Icahn, Carl Irving . John Irving, Clifford

Jagger, Bianca Javer, Harry Jennings, Peter Johansen, Chris Johnson, John Johnson, Lester Johnson, Richard Jones, James Kahn, Roger Kalfus, Bruce Kanovitz, Howard Kantar, Fred Katz, Carissa Katz, Erika Kelley, Nancy Kelly, Keith Kelly, Ray Kempton, Murray Kennedy, Scott Hamilton King, William Kitt, Eartha Klemensrud, Judith Kline, Franz Koppelman, Brian Kroll, Boris Kroll, Eric Kuhn, Marvin Kuntz, Doug Lack, Andrew LaGrasso, Tom Landfield, Ronnie Lane, Randall Lane, Stewart Larsen, Chief Larson, Gera Lassaw, Ibram Lauer, Matt Lawrence, Dennis Lawrence, Josh Lear, Norman Leger, Phoebe Leo, Jackie Leo, John Leventhal, Rick Leyritz, Jim Lieber, Jerry Liguori, Ann Linden, Eugene Lindgren, Hugo Lipton, James London, Chris Longmire, John Lowe, Richard Lupica, Mike Lyons, Ben Lyons, Jeffrey Lyons, Marty Maas, Peter Malone, Andy Marca-Relli, Conrad

Marrero, Frank Martell, Ralph Matsuoka, Lynn Matthiessen, Peter Mauser, Brett McCarthy, Eddie McCarthy, Eugene McEneaney, Kevin McInerney, Jay McMullan, Jim Meizlik, Jeffrey Merchant, Larry Middleton, Ron Miller, Leslie Minetree, Harry Minetree, Lee Minoff, Lee Mitchell, Joan Montemaro, Matthew Montoya, Carlos Morris, Kyle Morris, Willie Moses, Harry Moynihan, Daniel Mr. G. Myers, David Nahem, Edward Tyler Neele, Kathy Newfield, Jack Newport, John Paul Noy, Ron O'Connell, Jerry O'Donnell, Lawrence O'Malley, Susan Oreck, Sandy Otter, Jack Paluck, David Papa, Juliet Parker, Ray Patricof, Jamie Pavia, Phillip Paxton, Tom Pearce, David Pele Pellman, Michael Periman, Joel Petersen, Eric Pfeifer, Bonnie Philbin, Regis Pierce, Charles Pinto, Vanessa Plimpton, George Podd, Roger Pollack, Sy Pollikoff, Max Pollock, Jackson Positano, Rick Pottinger, Stan Powers, Bill **Powers, Patsy** Praino, Joe

Prisco, Geoff

Prohaska, Ray

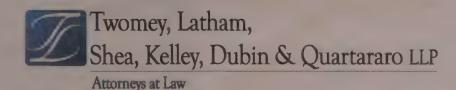
Quigley, William

Quinn, Lonnie Randall, Tony Rangel, Charles Rattiner, Dan Rattiner, David Reeve, Christopher Reeves, Richard Reginato, Peter Rembar, Charles Remnick, David Rennert, Peter Reno, Jean Richardson, Bill Richardson, Ham Rickenbach, Paul Riley, Ronnette Ringo, Susan Rivers, Larry Rizzie, Dan Robards, Sam Rock, Tom Rocks, Burt Rohatyn, Felix Romo III, Thomas Rose, Charlie Rosenberg, Harold Rosenblatt, Roger Rosenquist, Jim Rosenthal, Randall Rosenthal, Tony Rosset, Barney Ruehl, Mercedes Safir, Michael Salter, James Sander, Ludwig Sawaya, Nathan Scanlon, John Schanker, Louis Scheider, Brenda Siemer Scheider, Roy Schisgal, Murray Schroer, Hal Schultz, Lori Severin, Jay Shalala, Donna Shanzer, Beverly Shaw, Adam Shaw, Irwin Sheed, Wilfrid Sheehy, Gail Sherr, Lynn Shevack, Brett Shnayerson, Michael Silverman, Scott Simon, Neil Simon, Paul Singer, Lori Sleppin, Stu Slivka, David Smith, B. Sokolow, Alec

Sokolow, Diane

Sokolow, Mel

Sokolow, Sam Solomen, Rick Solomon, Mike Solomon, Syd Sopiak, Joe Sorkin, Andrew Ross Southern, Terry Starnger, Helga Stein, Ronnie Steiner, Leslie Morgan Stewart, Martha Stokes, Carl Stolz, Kim Stone, Peter Straehan, Bruce Stringer, Howard Strong, Billy Strongin, Ted Sugar, Bert Suna, Michelle Sweeney, D.B. Teitelbaum, Stan Tennenbaum, Silvia Tibus, Tim Tivnan, Edward Tomasiegycz, Clara Beth Trakis, Lou Vaderpols, Miriam Veenema, Kendall Verdon, Gwen Vicente, Esteban Vila, Benito Vish, Corrine **Vonnegut, Kurt** Walker, Wesley Wallach, Eli Ward, Joan Weber, Bruce Weinstein, Joseph Weinstein, Mark Welden, Dan White, Willard Wiese, Richard Wilder, Joe Wilkerson, Edward Wilson, Paula Winum, Paul Wojtusiak, Ray Wolfe, Tom Woodward, Bob Wragge, Chris Yulin, Harris Zacks, Lew Zapata, Domingo Ziegel, Vic Zinzenkco, Dave Zogbaum, Wilfrid Zucker, Jeff Zuckerman, Mort





Kathryn Dalli is a partner with Twomey, Latham, Shea, Kelley, Dubin & Quartararo LLP. Ms. Dalli is head of the firm's Intellectual Property Law Group. Practice areas include:

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- Trademarks & Copyrights
- Complex Commercial Litigation

Ms. Dalli has been practicing law for over 30 years and has a diverse background in the arts, business, entertainment and litigation.

Kathryn Dalli, Esq. Partner

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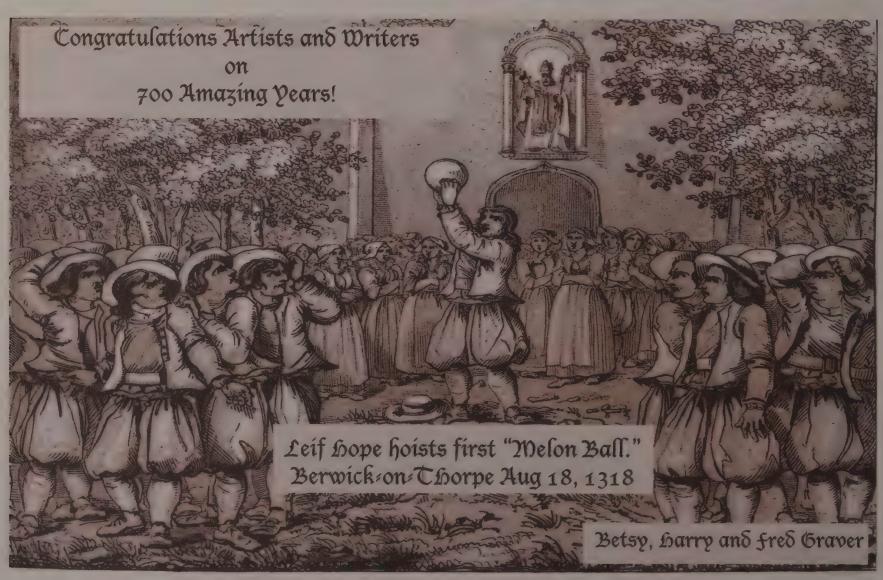
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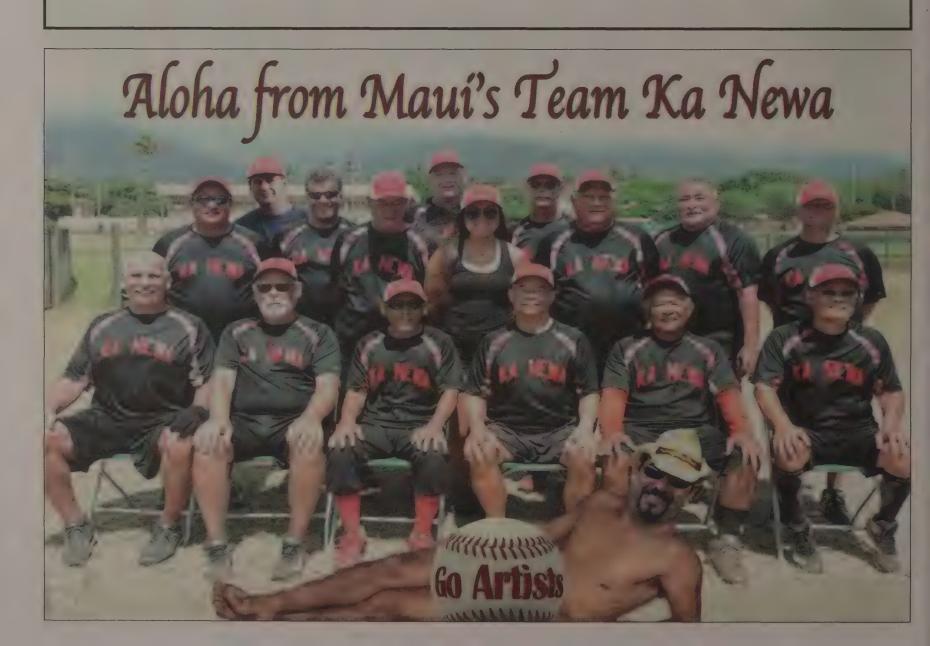


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Mike Lupica and Ken Auletta

CO-CAPTAINS: THE WRITERS TEAM



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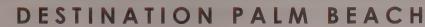
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Artists & Writers (CONTINUED FROM PAGE 49)

Scanlon might announce: 'Here comes Petrillo the artist (heh, heh). He paints landscapes. No, wait. I think he paints houses. I'll have to check.' So poor Petrillo, who was probably some sort of master of abstract digital video, had to try concentrating on batting while Scanlon would be cackling away about how many houses Petrillo had painted in the Hamptons, cheap too, and how he is thinking of branching out into Hummelmaking, though his wife thinks that might be a bit risky, with a smaller profit-margin and all."

One year, the game, which had been scheduled for 2 p.m., was delayed an hour. Some teenagers had reserved the field to play a game of Ultimate Frisbee, so the Artists & Writers Game had to wait.

Perhaps the most exciting play of any of the

Artists & Writers games occurred the year when Superman won the game for the Artists in the bottom of the ninth.

The game was tied, 6–6. There were two out and the late Christopher Reeve (Superman in the movies) was on second. Paul Simon hit a single through the hole into left field, Reeve took off, rounded third and headed for home to beat the throw coming in from left fielder Uri Berliner, which seemed sure to get him. At home waiting for the ball was catcher Roger Podd and pitcher Mort Zuckerman, who had drifted over even though this was not his play, but when the two saw Superman go into his slide, they were still juggling the ball and so missed the tag. But Superman, sliding around them, had missed the plate. He knew it, so he leaped up,

ran over and stomped back onto the plate safe for the win.

The 1990s drew crowds in excess of a thousand to watch the game. The game also had begun to have sponsors, who paid to be there—all funds going to charity. The most notable sponsor was Snapple, whose 12-foot inflatable juice drink waved drunkenly beyond the fence in center field when the wind sprang up.

George Plimpton, Ken Auletta, Richard Reeves and Ben Bradlee played for the Writers in 1990. Sam Robards played. His mom, Lauren Bacall, called out raffle tickets. Ed Tivnan was Player of the Game.

In 1991, players included Dennis Lawrence (game MVP), Jeff Meizlik, Stu Sleppin, Roy Scheider, Regis Philbin, Lori Singer, Dick Cavett and Peter Boyle. And the Writers won again.

Chevy Chase and Alec Baldwin played in 1992. Jay McInerney was the game MVP in 1993. A crowd estimated at 3,000 attended the game in 1994. Movie producer Ed Burns hit three home runs in 1995.

After the turn of the new century, the game morphed into a real family day for spectators, with hot dogs and burgers available and game paraphernalia for sale. Three years ago, the game brought in more than \$100,000 for four local charities—East End Hospice, the Retreat, Phoenix House Academy and the Eleanor Whitmore Early Childhood Center.

And the game has carried on, with Leif Hope now essentially the Commissioner of Softball. Huge home runs have been hit by Rick Wiese, director of the Explorers Club, artist Tom Clohessy, Jeff Hilford, Ed Hollander, Eddie McCarthy, Jeffrey Meizlik and others, though none have matched Marty Lyons's earlier blast. President Bill Clinton came to the game again in 2012, and boxing writer Burt Sugar and James Lipton of Inside the Actors Studio served as announcers. In 2008, Chief of Police Gerry Larsen played. Why? Well, the mayor introduces the game at the start of festivities, so why not? "He wanted to play, what am I going to do?" Leif said. In 2009, Rangers hockey star Rod Gilbert umpired. And Watergate journalist Carl Bernstein played behind the plate. In 2011, New York Yankees legend Jim Leyritz played. Mark Feuerstein of Royal Pains was the Rookie of the Year in 2012.

Some nights, I wake up at 3 a.m. and remember a particular play that I might have called wrong.

The Writers were up by a run. There were two outs in the bottom of the ninth. The batter hit a fading foul ball high over the crowd sitting in the grass in foul territory along the first base line, and George Plimpton, playing first base for the Writers, stepped into the crowd to catch it. Stepping between people, he unfortunately stepped in the grass just next to actress Lori Singer, a player for the Artists, who pushed at his leg, causing him to drop the ball.

Foul ball, I called. It cleared the benches. "Interference! Interference!" was the cry. But I wouldn't budge. It was not on the field of play. Would the Writers have gone on to win? We shall never know.

Care to take the field? The game, played at 4 p.m., is preceded by a Future Artists & Writers Kids Clinic at 10:30 a.m. and the Home Run Challenge at noon, where those who'd like to play can participate. Visit awgame.org if interested.



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Top 10 Reasons You Can't Miss Dan's Literary Festival

The big day is almost here—the 2018 Dan's Papers Literary Festival and Gala Awards Ceremony for the Dan's Papers \$10,000 Literary Prize for Nonfiction! Now in its seventh year, this event celebrating local writers is free and open to the public, and we want YOU there on Thursday, August 23, at Guild Hall in East Hampton.

If you entered the contests, then you may be a winner—and you'll want to be in the audience with your friends and family in case your name is called! This is like the Oscars of the literary world. If you love the art of the written word, then you'll want to be there to meet legendary writers such as Roger Rosenblatt. If you want to witness an Emmy-winner in action, just wait until Joy Behar takes the stage.

There are countless reasons you'll want to attend. Help us count down the Top 10.

\$10,000 in Prizes • This has been called the largest nonfiction prize in the country, and with good reason. Where else is \$10,000 in cash prizes awarded to writers in a nonfiction competition? Get ready for that standing ovation!

Discover the Next Great Young Writer • Years from now, when the winners of this year's Emerging Young Writers Prize for Nonfiction are basking in the glow of their literary fame and fortune, you'll be able to say you were there the day those brilliant careers began!

Moments of Pure Joy • One of the most anticipated moments of every Dan's Papers Literary Festival is the reading of the winning essays. We're in for a real treat as TV personality, actress and Emmy-winner Joy Behar, co-host of The View and author of The Great Gasbag: An A-Z Study Guide to Surviving Trump World—brings the Grand Prize winners to life.

Fake News vs. Fiction: Can Satire and Serious Writing Survive? • Former U.S. Congressman Steve Israel—whose latest book, *Big Guns*, brings the firearms debate to the Hamptons town of Asabogue—joins this panel discussion that cuts to the heart of media and politics and what the future holds for freedom of the press.

World Class Classical Music • You'll have incredible seats and be treated to a performance by Richard Devens, whose piano mastery will amaze with a tribute to Chopin.

Speech to Leave You Speechless • This year's keynote address will be given by Roger Rosenblatt, author of five *New York Times* Notable Books of the Year and three *New York Times* bestsellers, including the memoirs *Kayak Morning, The Boy Detective* and *Making Toast*.

Meet Legendary Authors • The annual Literary Luminaries Book Signing is a rare chance to meet and greet—and get books signed, of course—with Joy Behar, Roger Rosenblatt, Congressman Steve Israel, Daniel Simone and *Dan's Papers* founder Dan Rattiner.

The Silent Auction • The annual silent auction this year supports AFTEE (All for the East End), and is your chance to bid on one-of-akind signed books, *Dan's Papers* cover art, East End experiences and other must-have items.

Eat, Drink and Be Literary • All attendees at the Dan's Papers Literary Festival are invited to join us for a complimentary Cocktail Reception in the Garden at Guild Hall, with tasty fare catered by Union Cantina, wine and craft beer pours and more!

VIP Authors Dinner • Enjoy an intimate

once-in-a-lifetime dinner with *Dan's Papers* Founder Dan Rattiner and other writers at Serafina in East Hampton. Not only will you get a night of fabulous food and conversation, but also reserved premium seating for the ceremony, admittance to the Literary Luminaries Book Signing (with a copy of each book) and a VIP gift bag.

The 2018 Dan's Papers Literary Festival and Gala Awards Ceremony is Thursday, August 23, at Guild Hall in East Hampton. Doors open at 3:30 p.m., event begins at 4 p.m. Seating is first come, first served. The Awards Ceremony and Gala Cocktail Reception are both free and open to the public.

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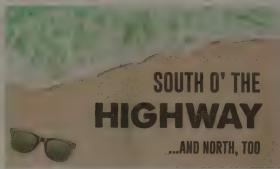








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CONTINUED FROM PAGE 40

Amy Kirwin says, "Jon has been pursuing his playwriting and screenwriting career since 2012. His work attempts to challenge what we know about our closest relationships." Someone Will Assist You Shortly also launched SAC's new program series "The Art of the Process," where the audience has the opportunity to follow the creative process of a project from start to finish, in this case checking in with special programs related to the progress of the making of a film. The reading featured Javier Muñoz from Hamilton on Broadway, Tony Nominee Michelle Wilson, Justice Quiroz and Lucy Owen.

Awards of Merit were given to six artists for the work submitted to Heckscher Museum of Art's Long Island Biennial, on view through November 11. Among the award recipients were East Quogue's **Peter Beston** and Sag Harbor's **Frank Wemberley**. The Museum received a record 351 artist entries, with 51 works selected for exhibition, representing communities from New Hyde Park to Montauk. Notable for this fifth edition of the Biennial, 38 of the 52 artists are first-time exhibitors. With so many new names in the gallery, Long Island Biennial provides a unique and exciting space for visitors to see a snapshot of what's happening artistically on Long Island.



The North Fork's **Tom Colicchio**, *Top Chef* judge and founding chef of Bridgehampton's Topping Rose House, is opening a new restaurant at Roosevelt Field. The Garden City eatery will offer rustic American fare using locally sourced, seasonal ingredients.

9

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DNORING the ARTIST

This Week's Cover Artist: Walter Bernard

Walter Bernard first played in the Artists & Writers Charity Softball Game in about 1970. "I've been around a while," he says. When asked if he was ever awed by meeting a player, among all the artists and writers who've played in these star-studded games, Bernard notes a handful of awe-worthy stars: "Eugene McCarthy, Pelé, Eli Wallach, Alan Alda and Yogi Berra."

What was the inspiration for this piece?

I wanted to honor Leif Hope and the players for the 70th anniversary of the game. The limits of space eliminates many worthy players but these images reflect the scope of the participants over the years. And these are the pictures I could gather quickly.

Based on your experience, who's better at softball, artists or writers?

Lately the writers, with their many ringers.



After two decades of designing all of the artwork-hats, shirts, posters-for the game, is there one design that sticks out as a favorite?

The poster and Dan's Papers cover for 2007 is These drawings in watercolor are energetic and playful,

giving me a new direction.

probably my favorite. It's a departure from the previous simple graphic design statements I'd been doing.

Is there any particular moment from the game you'll always remember?

In 2016 it was fun to pitch the traditional grapefruit (painted as a softball) to John Franco (former Mets pitcher), who smashed it like a piñata. It was the inspiration for the 2017 poster.

Is there one particular artist working today whose work you admire?

My partner Milton Glaser is probably the greatest graphic designer/artist of his generation and maybe the all-time greatest. He's being honored by the Edward Hopper Museum with a one-man show of his new landscape prints opening on September 7. He and I are writing and designing a book about our 20 years of designing magazines together. It's titled MagMen and will be published by Columbia University Press in 2019.

Where's the most unusual place your work has appeared?

After designing magazines almost exclusively, the most unusual was in film. When Nora Ephron was about to direct her first movie she asked me if I had ever done movie titles. (I knew Nora from our days at Esquire magazine). I said "No." She said, " Now that I'm a director I can hire anyone I want. Would you like to do it?" So we designed the titles for This is My Life and her next four films: Sleepless in Seattle, Mixed Nuts, Michael and You've Got Mail. A thrilling time.

If you could sit down to coffee with any artist from history, who would it be and what would you talk about?

It would be two. John Singer Sargent and David Levine. Both were the best of in their time. Sargent was a masterful portraitist but it's his unconventional watercolor approach that I'd want to talk to him about.

David Levine, a friend and teacher, was the most accomplished caricaturist since Daumier and a master at watercolor in the Sargent style. Sitting with both would be sublime.

Find out more about Bernard's work at walterbernarddesign.com. The 70th annual East Hampton Artists & Writers Charity Softball Game will take place on Saturday, August 18 at 4 p.m. at Herrick Park in East Hampton. The game is free and open to the public. See the official game program at the center of this issue.





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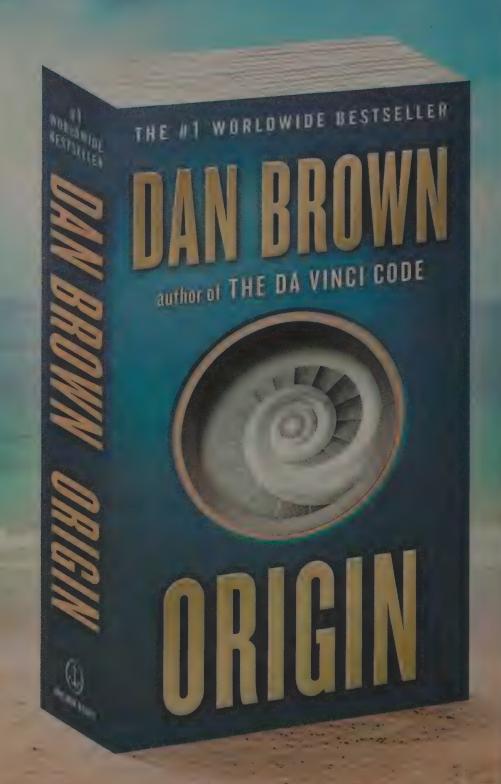
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Arts & Entertainment



Get Lost in the Music of Rufus Wainwright at the WHBPAC

The Westhampton Beach Performing Arts Center (WHBPAC) hosts stellar performers from around the world. Every so often an East Ender steps onto that stage to celebrate our artistic community. One such success story is that of Rufus Wainwright who will be performing at there on Saturday, August 18.

Wainwright considers the East End to be his home. He enjoyed childhood visits to his father's house on Shelter Island; his grandfather was raised in East Hampton and is now buried there; and he and his husband, Jörn Weisbrodt, married at their beautiful Montauk home in 2012. "There's a strange veil of familiarity that I feel in this part of the world," he says. "This will always be my center, and playing in Westhampton is part of that celebration."

Born in Rhinebeck, New York to singer-songwriters Loudon Wainwright III and Kate McGarrigle, music is in Wainwright's blood. After his parents' divorce, he was raised by his mother in Montréal. They traveled the country with his sister Martha and aunt Anna as the folk group The McGarrigle Sisters and Family.

Wainwright's first moment in the spotlight came at age 12, when he wrote and performed the song "I'm a-Runnin" in the Canadian children's film Tommy Tricker and the Stamp Traveller. The song was nominated for both a Juno and a Genie Award. By age 24, he released his eponymous debut album under the DreamWorks label, which earned him the title of Rolling Stone's Best New Artist of 1998, as well as his first Juno Award. Now, 20 years later, he has established himself as one of the great singersongwriters of his generation. He has released eight studio albums, three DVDs and three live albums and

has collaborated with myriad popular artists, including Sir Elton John, David Byrne, Robbie Williams, Boy George, Mark Ronson, Joni Mitchell, Burt Bacharach and the Pet Shop Boys. "Musically, I've always been pretty adventurous," he remarks.

In addition to being an acclaimed contemporary pop artist, Wainwright has established himself in the classical world with his debut opera, *Prima Donna*. Premiering at the Manchester International Festival in 2009, the production was hailed by reviewers as "a love song to opera" and a "mysterious, stylistically eclectic work." His second opera, *Hadrian*, is set to premiere at the Canadian Opera Company this fall. Wainwright describes writing an opera as "dynamically opposed" to writing a pop album, with the former requiring him to "forget about [himself]," and instead, focus on "what's best for the character."

Praised by Sir Elton John as "the greatest songwriter on the planet," Wainwright believes that "being a great lyricist is a higher honor than being a great musician," adding that "lyrics are the most important aspect of any song." Although, Wainwright no doubt enjoys the flattery from the music legend, he remarks, "I've gotten deeper as I've gotten older, but...quality lyrics are in the ear of the beholder."

Like his songwriting capabilities, his singing ability is ever-evolving. According to Wainwright, "My voice has improved over time, dramatically through hard work and dedication." The 45-year-old music icon also credits age as a major factor, "As a singer, you hit your stride later in life, and I'm in my prime."

Wainwright is excited to take his Hamptons audience on a journey to find the "spiritual quality of music," a trek he takes often. "I treat each performance on an



RUFUS WAINWRIGHT

equal level, [no matter the venue.] When I close my eyes, I'm transformed, escaping to what matters," he says. "[When I perform] I'm overtaken by this trance. I love losing myself in the music."

BY DAVID TAYLOR

Get lost in the music of East Ender Rufus Wainwright at the WHBPAC on Saturday, August 18 at 8 p.m. For tickets, visit whbpac.org or call the box office at 631-288-1500. At press time, just a few tickets remain.







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Arts & Entertainment

Art on a Box: The Box Art Auction is Back

The 18th Annual Box Art Auction, benefiting East End Hospice in East Hampton, will be held on August 25 from 4:30-8 p.m. at St. Luke's Episcopal Church at 18 James Lane in East Hampton. The event features prominent East End artists who transform a wine or cigar box to create unique, collectible works of art. These will be included in one of two auctions—one silent, the other live. Among the art forms incorporated this year are ceramics, sculpture, painting, collage, assemblage and needlework on fabric.

An auction preview will be held Wednesday and Thursday, August 22 and 23 from 10 a.m.-4 p.m. at St. Luke's Hoie



BID ON DAN'S PAPERS COVER ARTIST CASEY CHALEM ANDERSON'S BOX ART ON AUGUST 25

Hall, and a free "Meet the Artists" preview reception will take place on Wednesday, August 22 from 5–7 p.m.

Eighty-five East End artists—yes 85!—are participating in this year's event, 10 of whom have participated every year since the auction's inception and 10 new participants.

Among the artists are Alice Hope, Carol Hunt, Dennis Leri, Christa Maiwald, Fulvio Massi, Gabriele Raacke, Hans Van de Bovenkamp, Dan Welden and Frank Wimberley. And some *Dan's Papers* cover artists, including Margery Gosnell Qua, who has created eight pieces for the auction since 2011. Each year, she paints an image from whatever series she's been working

on to create a sort of natural progression of her work. This year, she's painted a scene of Beaver Dam Creek in Westhampton. "The important mission that East End Hospice provides is a godsend to the community," she says, adding, "It's heartwarming to be part of the community of artists who have donated works to the facility. I'm so happy that I too have something to give. This is the stuff that life is made of."

Another *Dan's Papers* cover artist, Daniel Pollera, who has been participating in the Auction for more than 10 years, says, "We had the opportunity to have East End Hospice help us when my father in-law was in his last days, and without them it would have been very difficult. It's a great service to families of our community who need the help during difficult times."



GIANCARLO IMPIGLIA'S ART DECO BOX ART

The Box Art Auction benefits East End Hospice, which provides care and comfort for terminally ill patients, their families and loved ones living on the North and South Forks, including Brookhaven Township. East End Hospice also seeks to promote awareness of the benefits of hospice care in our communities through educational and informational presentations to civic, fraternal and religious groups, professional organizations and educational institutions.

During the event, the special Spirit of the Community Award will be presented to the Very Reverend Denis C. Brunelle of St. Luke's Episcopal Church.

BY BRIAN CUDZILO

For more info on East End Hospice and the Box Art Auction, visit eeh.org.



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WORTH-THE-WAIT

WEEKENDS

Dance away your weekday worries at Avalon, VISTA Lounge and Mist, where the hottest parties go down every weekend.

LIVE

We've got the hottest shows from the biggest acts all summer long, including 5 Seconds of Summer and Sugarland, plus the New England Food Truck Festival returns for a third year. This festival will feature dozens of food trucks, live music, entertainment for kids, face painting, field games and much more.

Hot Fun

Rules and restrictions apply. Proper I.D. required. Must be 21 or older. Visit any Player's Club booth for official rules.



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Food & Drink



Shopping—and Cooking—the Hamptons Rainbow with Kids!

hildren are not little adults, but they are little humans. How can we help them develop their palates and gain lifetime skills? Get them cooking!

Rules #1 and #2, when it comes to cooking with kids: don't stress and keep things simple. Evenings when you're trying to meet the workday deadline for getting dinner on the table are not good times to offer calm, supportive advice to novice cooks. Think weekends, think Hamptons vacations by the sea, when the living

Children can and should be involved in every stage of a meal's preparation-shopping, locating all the ingredients and equipment, cooking, serving and cleanup.

So before you head into the kitchen, why not visit your local farmstand or farmers market? Studies show that the more choice children feel that they have in decision-making, the more likely they are to continue with a project. Let your kids choose what they want to cook from the array of vibrant seasonal produce. The best fruits and vegetables require little effort to make them delicious—after all, many of summer's best dishes are simple and produce-centered.

Kids are also far more likely to eat new foods if they have had a hand in choosing them. And who doesn't love "weird produce?" Purple broccoli, green striped tomatoes and sweet, white carrots, anyone? Shop "the rainbow"—the range of natural colors of produce—for a healthy variety of built-in vitamins and minerals. And don't forget those fresh, local herbs!

Yes, the kitchen is a place where flames, steam and sharp objects abound. Safety first! But little hands can do many things-like peeling fresh ginger with a spoon, stirring, kneading, plating, mixing dressings. And they can be really good at removing corn silk. How



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MAYBE DON'T PUT YOUR FEET ON THE COUNTER...BUT DO RELAX AND HAVE FUN!

about some corn-on-the cob? Sliced tomato salad? Fresh salsa?

Older kids can be allowed to peel vegetables with a peeler and to set timers. Everyone can measure ingredients. Why not measure twice?

All children need to be supervised at all times when using the stove or oven, food processor or blender. Immersion blenders and kitchen torches are strictly for use by grown-ups. These devices should be stored away when kids are in the kitchen.

Able grandparents and aunts and uncles should be encouraged to supervise children and teach them family recipes.

Some of the fundamentals of cooking, like the other arts, include prepping and cleanup. The cooking isn't over when dinner hits the table, it's over when all the dishes and ingredients have been returned to where they belong after the meal is over. Reminder: don't stress.

Setting the table can be a group effort. Napkins, flatware, plates, glasses, bowls, butter, salt and pepper, don't forget the trivets! It can take some time to figure out where every piece goes and to learn cooperation.

Grown-ups should bring any hot or heavy dishes to the table. Kids can bring the rest. And they can clear most of the dishes when everyone is done eating.

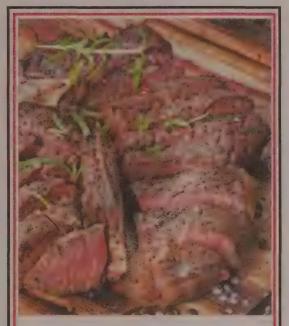
Older children can load the dishwasher, while young children can dry some of the hand-washed dishes. Mom and dad can have a well-deserved digestif when the only thing left to do is wipe off the table and snuff out the candles.

Did we mention that all of this activity can have the effect of helping kids get a good night's sleep? And, one of these days, you just might wake up to breakfast in bed!

BY STACY DERMONT







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Food & Drink

Gwrney's Montauk Yacht Club & Partners Establish Nwrsery

n Thursday, August 9, Gurney's Montauk Yacht Club and Resort, Concerned Citizens of Montauk (CCOM) and Cornell Cooperative Extension Marine Program (CCE) unveiled a two-year plan to grow four million clams in Lake Montauk. This Montauk partnership is part of Governor Andrew Cuomo's Long 'Island Shellfish Restoration Project (LISRP), designed to help restore local shellfish populations and water quality.

The group installed two floating upweller nursery system (FLUPSY) units at Gurney's Montauk Yacht Club on July 24. FLUPSYs are used to grow-out shellfish in open water while protecting them from predators until they are large enough to survive on their own.

These units provide increased water flow to ensure a constant food supply to promote accelerated growth. The clams, which have incredible water filtering capability, will remain in the lake through the summer and early fall growing seasons, when CCE field technicians and CCOM staff will perform weekly maintenance on the units, ensuring the clams continue to thrive.

Once the clams grow to approximately the size of a quarter, they will be transported to one of five Long Island sanctuary sites. In 2019, the process will repeat with more seed clams in the FLUPSYs and planting in the fall. Each FLUPSY unit is expected to accommodate about one million clams per season. The two-year project has potential for continued shellfish grow-out at this site and seeding at alternative locations in East Hampton and Montauk.

"We are honored to be involved in such a worthwhile cause," Gurney's Resorts President George Filopoulos says. "We hope not only to grow an impactful quantity of clams, which will allow Lake Montauk to thrive, but also to raise awareness within our boating community and resort guests on how everyone can help make a difference for years to come," he continues, adding, "I look forward to our first grow-out season, which will include our young guests as they are educated on the effects of shellfish and water quality as part of our new Gurney's Kids Club programming."

Laura Tooman, President of Concerned Citizens of Montauk, says, "CCOM is thrilled to be participating in this regional initiative to improve Long Island's



GURNEY'S, CORNELL COOPERATIVE EXTENSION MARINE PROGRAM & CONCERNED CITIZENS OF MONTAUK ANNOUNCED THE SHELLFISH PROJECT THURSDAY, AUGUST 9.

water quality and shellfish populations. This Montauk installation signifies how powerful a public, private and nongovernmental partnership can be in protecting and restoring our environmental integrity." She points out CCOM's enthusiasm about working with Cornell Cooperative Extension and Gurney's Montauk Yacht Club and Resort "to deliver millions of water-filtering clams in the next two years, with additional promise for growing and seeding millions more in future years, right here in Montauk!"

In September 2017, Governor Cuomo announced a \$10.4 million effort designed to improve water quality, help shellfish populations, and bolster the resiliency of coastal communities. Since then, CCE's Marine Program has been hard at work initiating efforts to produce more than 150 million shellfish (clams and oysters) with the support of a \$5.25 million award as part of LISRP, funded by the New York State Department of Environmental Conservation (DEC).

"We've received an outpouring of support from public and private dock and marina owners volunteering to serve as site hosts for our FLUPSYs," CCE Marine Program Director Chris Pickerell says. "In total, we will be deploying 42 FLUPSY units this year, with at least another 30 slated for 2019."

For more information on the Long Island Shellfish Restoration Project, visit lishellfishrestoration project.org.







MPTONS EPICURE

Whip Up a A Hearty Pantry Salad

I like to keep cooked black beans and chicken in the refrigerator to whip up one-dish meals like this one-a crunchy and satisfying lunch or dinneryou might have all of the ingredients in your kitchen right now....

Of course, if you also happen to have an avocado, some radishes, or sautéed mushrooms, at hand as well, all the better-chop those babies up and throw them in too!

BLACK BEAN CHOPPED SALAD

Serves 2 as a main course Serves 4 as a hearty side dish

Ingredients

For the marinade:

- 1/4 cup olive oil
- 3 tablespoons lemon or lime juice
- 1 clove of garlic, minced
- 1 teaspoon Amagansett Sea Salt or kosher salt
- 1/4 teaspoon chili powder

6 cups of fresh, chopped salad greens

- or whole baby greens
- 4 stalks celery, minced 2 15-oz. cans of black beans, rinsed and drained
- 4 cooked medium beets, chopped
- 1 1/2 cups cooked chicken, chopped
- 1 large cucumber, peeled, seeded and chopped
- 2 hard-boiled eggs, chopped

1/3 cup roasted pumpkin seeds salt, pepper



BLACK BEANS SHINE IN A TASTY, ANY-TIME SALAD

Directions

Place all marinade ingredients in a large jar with a lid. Shake to combine.

Add beans to jar and shake gently to mix. Leave jar upside down to rest. Allow beans to marinate at room temperature for at least half an hour.

Arrange greens in serving dishes.

Add celery to greens.

Spoon beans over greens.

Top with beets, chicken, cucumber and egg.

Sprinkle with pumpkin seeds.

Season with salt and pepper to taste.

This salad is naturally gluten-free. To make this dish vegetarian, omit the chicken.

To make this dish even more luscious, stir 1/4 teaspoon of cumin into 1/3 cup of yogurt and dollop.

Compost vegetable trimmings.



Stacy's cookbook The Hamptons Kitchen, co-written with Hillary Davis, is due out from The Countryman Press in July, 2019.

You can follow Stacy's informed and opinionated foodie adventures on Twitter @hamptonsepicure





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Check out DansPapers.com for more dining listings and news.

LifeStyle



4 Steps to Help You Have a Confident Retirement

The road to retirement is full of twists and turns that can make even the most financially secure person wonder if they saved enough for their next chapter. If you feel similar emotions, know you are not alone. Breaking down your retirement savings into four distinct components can help take the uncertainty out of planning for your financial future.

1. Cover the essentials

A fundamental step is to make sure your essential expenses are covered in retirement. Essential expenses include mortgage payments, groceries, utilities, transportation, insurance and other items that keep your life running. A good way to handle these costs is to use reliable sources of income, which may include Social Security, an employer's pension (if you have one), proceeds from the sale of a business and annuity payments. As you look at what basic expenses you may incur, be sure to account for inflation.

2. Ensuring your lifestyle

Beyond the essentials, you will need money for discretionary spending. This is what you will spend pursuing hobbies, traveling and maintaining your current lifestyle. To cover these expenses, consider tapping into other sources of income such as retirement accounts, savings accounts and investments. Determine how much you can comfortably withdraw monthly or annually from these sources to put toward your passions, while remaining invested for what could be decades in retirement. Keep in mind that you are required to take a minimum distribution from your retirement accounts starting at age 70-1/2.

3. Preparing for unexpected events

No matter how carefully you plan, life can throw a curveball. Accidents, unexpected expenses, illness, disabilities and the loss of a family member are examples of events that may derail your financial future. Cash reserves, life insurance, disability insurance (during your working years), long-term care insurance (primarily for later in life) and appropriate health care coverage are critical to protecting your retirement plan.

4. Leaving a legacy

People often want to support loved ones and give back to the charities and causes they value. This starts with making sure your estate plan is in order. Ensure your accounts

have the right beneficiaries named and your will is updated. Being thoughtful about your legacy also ensures you have a strategy around your charitable giving, both today and in the future.

Although worrying about your retirement savings is common, it doesn't have to be. You can feel more confident that you will have enough money to last.

Consider where you stand today and the steps you could take to get—or keep—your retirement on the right track.

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Rocco A. Carriero, MBA, CRPC, is a Private Wealth Advisor with Ameriprise Financial Services, Inc. in Southampton. He specializes in fee-based financial planning and asset management strategies and has been in practice for over 16 years. To contact him: 631-283-8482, 1673 County Road 39, Southampton, NY 11968 or roccocarriero. com. Advisor is licensed/ registered to do business with U.S. residents only in the states of NY, NJ, TX, MA, PA, NC, NH, UT, NV, CA, NM, WA, VT, MS, MD, RI,

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BY ROCCO A. CARRIERO

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The Ultimate Hamptons Lifestyle Insider

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LifeStyle

It's a Ruffins Family Affair in Eastville!

Legendary illustrator and two-time Dan's Papers cover artist Reynold Ruffins is having a sort of reunion in his neighborhood and you're invited! Since retiring to Sag Harbor full-time almost 18 years ago, Ruffins has focused his considerable energies on painting. His works, along with a selection of his late wife Joan's, and those of their daughter Lynn Ruffins Cave, will be displayed at the Eastville Community Historical Society's Heritage House in Sag Harbor beginning Friday, August 17 and will remain on view through November 29 in an exhibition titled "Art—a Family Affair."

This is the first time that the work of these three artists will be shown together. When asked who curated this show, Ruffins replies humbly, "I guess I did." Last week he was still making adjustments to the mix, but he will have more than 15 works of his own on display. Ruffins shares that "I'm very pleased to have the show, I think it's in the right place." To honor the legacy of the Eastville neighborhood, all of the figures depicted are of color. There are Indian people and Haitian people engaged in all manner of activities, taken from Ruffins's illustrations for children's books, black circus performers tumbling, as well as a number

prints of paintings, will be available for purchase.

A graduate of The Cooper Union, and a recipient of its most prestigious honors, The Augustus Saint-Gaudens Award for professional achievement in art and The Cooper Union President's Citation, Ruffins is perhaps best known as a founding member of the

of portraits. A selection of Ruffins's paintings, and art





SEE REYNOND RUFFINS'S "TUMBLERS," JOAN RUFFINS'S "BLUE NIGHT" AND MORE THROUGH NOVEMBER 29 IN EASTVILLE

iconic Push Pin Studios. This collective's talents also included those of Milton Glaser, Seymour Chwast and Edward Sorel. Ruffins went on to found Ruffins/Taback Design Studio with Simms Taback in 1963. This partnership lasted for more than 30 years. Their clients famously included IBM, AT&T, Coca-Cola, CBS, Pfizer, *The New York Times*, Time Life, *Fortune, Gourmet* magazine and the U.S. Post Office. Ruffins has enjoyed many solo exhibitions as well as group exhibitions at Musée du Louvre in Paris, and in Milan, Bologna and Tokyo.

From landscapes to gymnasts to still lifes, the colorful flow and lilt of Ruffins's paintings are often compared to jazz. In fact, Ruffins worked with renowned jazz musician Herbie Hancock and Whoopi Goldberg on the illustrations for a highly praised *Koi and the Kola Nuts* video for children. He has also illustrated more than 20 children's books.

The American Library Association presented him with a Coretta Scott King Book Award for Running the Road to ABC. Written by Denizé Lauture, the book tells—and colorfully shows—the story of Haitian children following a long path to school, to learning.

Joan Ruffins (1932-2013) also attended The Cooper Union but was asked to leave when she became pregnant with the Ruffins's oldest son Todd in 1954. She was told that she was "taking a man's spot" at the prestigious school. Years later, in 1979, the school conferred a certificate of completion on Joan.

This rare exhibition of her works demonstrates her command of paint and pastel. Her two paintings and a pastel in the show draw the viewer in with an intense sensitivity.

Lynn Ruffins Cave attended the School of the Visual Arts and the Fashion Institute of Technology in New York. A versatile artist, she often combines a wide range of materials in elegant arrangements. Her three works in this show are composed mainly of fabric and beads.

BY STACY DERMONT

Join the Ruffins family to open "Art—a Family Affair" at the Eastville Community Historical Society's Heritage House, 139 Hampton Street, Sag Harbor on Friday, August 17 5–7 p.m. eastvillehistorical.org, 631-725-4711





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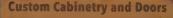
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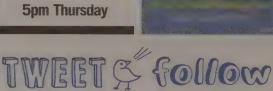


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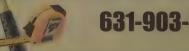
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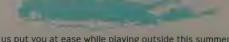
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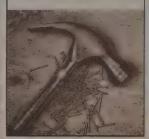
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#1

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Classified: Monday Noon

Service Directory: Thursday 5pm

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Tag/Yard/Estate Sales



Re: ESTATE AUCTION - ALL MUST BE SOLD!
SELL SATURDAY, AUGUST 18, 2018 AT 12:00 NOON
AT 508 SAG HARBOR TURNPIKE, EAST HAMPTON, LI, NY 11937

FROM MARALAGO, ARTWORK, CHINA, SILVERWARE, SCONCES, BR SETS, SOFAS, SIDE CHAIRS, CHESTS, DRESSERS, ARMORES MIRRORS, WOOD BENCHES, AREA RUGS, TBLS, EXEC DESKS, BOOKCASES, GRANDFATHER CLOCKS, FIREPLACE SCREEN, TY'S, LAMPS, SAFES, WASHERDRYER, OUTDR FURN, BBQ, PUR WASHERS, BICYCLE, COMML EXERCISE EQUIP (TIERADMILL, ELIPITICAL, NORDITRACK), POOL TBL & SUPPLIES, EUC. INSPECTION: 11:00 AM DAY OF AUCTION TERMS: 50% DEPOSIT CASH OR BANK CHECK MADE PAYABLE TO AMERICAN ALA, INC. 15% B.P. 516/631.777.7295 / 800.837.0447 * www.AmericanAssetsOnline.com MEMBER NAA, NYSAA, ABI, CAGA

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Equestrian



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with porch. Walk to beach, vil-

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Rental Wanted

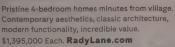
Single, Non-Smoking business owner, seeking 1-2 BR Apt./ Cottage, Southampton Village. Year-Round. References available. 631-721-7515

> Classified Dept open 5 days! M-F 8:30am-6pm 631.537.4900

> > Homes

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Classified Deadline Noon on Monday

Homes

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Homes

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Real Estate

In Montauk, An Ocean View And Rooftop Pool? Yes, Please!



WITH A VIEW LIKE THAT YOU CAN'T HELP BUT AT LEAST GIVE THIS HOUSE A LOOK

This new build on Old Montauk Highway is on top of a hill for great views just about everywhere. For the best views of all, of course, head up to the roof deck with its 12-by-28 pool. Of course, walls of glass also make the most of the views when you're indoors, though why anyone would be indoors with that roof deck we can't imagine. The property is repped by Andrew Azoulay and Dana Brockway of Douglas Elliman and Chris Coleman of

The 5,700-square-foot house boasts five bedrooms and five baths, along with a half bath. The outdoor living space adds another 4,000 square feet. Need more space? There's a 3,000-square-foot unfinished lower level, too.

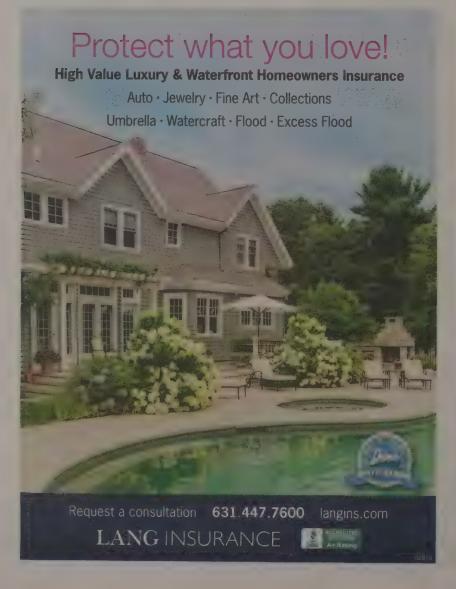
Three of the four guest bedrooms have ocean views and deck access, all on the first floor. The second floor has the large master suite with patio; the kitchen, great room and dining room are also on this level.

The plot size for the property is one acre; however, we think the site slopes steeply enough that, practically speaking, all of the usable outdoor spaces is attached to the house.

Asking price for all this is a cool \$8.5 million, \$500K more than the preconstruction price two years ago.

BY LAURA EULER

For the latest Hamptons real estate and lifestyle news, step inside BehindtheHedges.com.





Real Estate

Goooooal: Soccer Legend Pelé Scores Big Sale in Springs





THE YOUNGEST GOAL SCORER IN A FIFA WORLD CUP FINAL (17 YEARS, 249 DAYS) SAYS GOODBYE TO THE EAST END

B razilian soccer star Pelé has sold his longtime house in the Clearwater neighborhood of Springs. The legendary player, who started in the 1950s, won three World Cups and ended up playing with the New York Cosmos in the late 1970s (not to mention the East Hampton Artists and Writers Charity Softball Game), bought the property in 1979 for just \$156,000. (We wonder if he bought the place on Steve Ross's advice. Ross, the chairman of Time Warner, of course owned Cody House in East Hampton with wife Courtney Sale Ross. He founded the Cosmos and lured Pelé to play

for the team with a contract worth about \$4.5 million, bringing huge attention to the otherwise barely known sport of soccer in the US.)

Over the years, Pelé renovated and expanded the house, but given that he's now 77, he spends most of his time in Brazil. The property is one acre (fortunately FEMA rated X), waterfront, with deeded beach and marina rights. Of course, the house features huge windows to make the most of the view, and the pool also faces the water. There are upstairs and downstairs master bedrooms, as well as 4 other bedrooms and

6.5 baths in 3,400 square feet. There's also a finished lower level with office and media/playroom.

The property, repped by Corcoran agent Deirdre Jowers, who worked in accordance with Manhattan agent Claudia Saez-Fromm, had been asking \$3.25 million, but closed for \$2.85 million. We think that's reasonable.

BY LAURA EULER

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Amagansett In Front of The Cansell Green Manor		828	7.25	8:25	9.25	10.25	12:25	2:25	3:25	4:25	5:25	7:25	8:25	9:40	4:20	5:40	925	11.25	12:25	1:25	2:25	3:25	4:25	5.40	7:40	8:40	9:48	10 40
East Hampton Across From The Palm	5.35	6:35	7.35	8:35	9.35	10:35	12:35	2:35	3:35	4:35	5:35	7:35	8:35	9:50	4:30	5:50	9:35	11.35	12:35	1:35	2:35	3:35	4:35	5:50	7:50	8:50		18:50
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Sag Harbor 90 Main Street in front of Old Theater		6.45		8.45			12:45	2:45		4:45		7:45		19:00		6:00			12 45		2:45			6:00		9:00		11:00
Bridgehampton Across From The Community House	5.50		150		9.50	18:58			3.50		5.58		8:50		4:45			11:53		1:58		3:58	4:58		8:05		10:05	
Water Mill In Front of Water Mill Shopping Plaza	5.55	7:55	7.55	9.65	9.55	19.55	1:05	3:95	3:55	5:05	5:55	8:05	8.55	10:20	4:50	6:20	10:05	11.55	1:05	1:55	3:05	3:55	4:55	6:20	8:10	9:20		11:20
Southampton Iran Staten	6:05		8:05	9 15	10:05	11:05	1.15	3:15	4:05	5:15	6:05	8:15	9:05	10:30	5:90	6:30	10:15	12:05	1:15	2:05	3:15	4:05	5:85	6:30	8:20	9:30		11:30
Hampton Bays Hampton Bays Tran Station			8:20		10.20		1:30		4:28		6:20		9:20			6x5		12:20		2:20		4:20			8:35		18:35	
Westhampton & Tr. J. and John		40		34		1 30		3 40		550		840		10 55	5.25		19 40		140		3:40		5:40	6:55		9.55		11 55
Airport Conn. (JFK/LGA/MAC) Ext 23 . E (See Rights)**	7.50	9.05	10.05	11:05	11:50	12:55	3:00	5:05	5:50	7:15	7:50	10:95	11:00	12:20	6:50	8:30	12:05	1:50	3:05	3:50	5:05	5:50	7:05	8:20	9:50	11:20	12:05	1:20
Midtown Manhattan Samajar it 40th 60th 60th 19th and 86th Strant	8 10	8.25	10.25	11.25	12:10	1:15	3:20	5:25	6:10	7:35	8:10	10:25	11:20	12 40	7:10	8:50	12:25	2:18	3:25	4:10	5:25	6:10	7:25	8 40	10 10	11:40	12:25	1:40

to the HAMPTONS	8	Schedule				May 21st - Sept 23rd, 2018																
THE SOLD PEND DOWN \$ SERVICE TITE	fa.	-	0	4		MO	N FRI	PN CHL)		-	Э	•	20			AT	400		n	SUN	9	n
86th Street 1 1 or 2 cmt 1 or	40.	-	13	19.50	2 20	2.90	4.20	5.00	8.29	2.20	8-01	0.50	11 20	'00	930	11.00	12.00	7.1	8.0	306	1 60	7:45
22 70th Street Lex nation Between EBIN & 70th Street	9.25	10.15	11.15	19.05	9,95	2.06	4-20	5.05 5.05	6.95	7:25	8:25	9:25	11 25	05		106	12 05	7.05		905		7.50
59th. Street Lex nation Retween 58th & 59th Street			11 30	12:20	2.20	330	4-20	5/0	6:30	7:30	8:30	9:30	11.30		9 10		12 10	,11				7.55
47% Street Lexington Between 46th & 47th Street	9.40		11:49	12:40	2:40	3:40	4:48	540	6:40	7:40	8:46	9:40	11:40	7.20	920	11.20	12:20	7.20	8:20	920		8.05
39m Street Lex nation Between 38th & 39th Street			11:50	12:50	2:50	3:50	4:50	5:50	8:50	7:50	8:50	9:50	11:50	7.30	9.30	11.30	12:30	7.30	8:30	9.30	11.30	8:15
Airport Conn. (JFK/LGA/MAC) (See Hotes)***	19:10		12:18	1:10	3:10	4:10	5:10	6:10	7:10	8:10	8:10	10:10	12:10	750	9:50	11:50	12:50	7.50	850	9:50	1150	8:35
Westhampton viesthampton Train Station		12:35		2:35		5:35	-	7:35	8:35	-	10:35	11:35	-	9 15	-	1:15	-	9 15		11 15		10:00
Hampten Bays	1.4,		1.55		4-40		6:40			9-40	-		140		11:20		2:35		10.5		1.35	
Southampton		1.00	210	3.00	4 55	6.00	6 55	8:00	9.00	9.55	11 10			94[11.7%	140	2.50	32		-40	1 50	10:25
Water Mill of fn	12:00	1 05	2 15	3:05	5.00	6.95	7:00	8 05	9 05	10:00	11 15		L	54-	40	145	2 55	344	-4	1 45	1.55	10.30
Bridgehampton	12/05		2 20		5.05	610		8 10	9 10		11 20				11 5		3 00				2:00	
Sag Harbor		1 25		3 25			7 20			10 20						2.05			10			10.50
Wainscutt '	12 15		2.30		5 15	6.28		8 20	9.20		11.30			R			3 10	بالمان		12.08	2.10	
East Hampton	12.25	1 35	249	3.35	5 25	6 30	7.30	8 30	9.30	10.30	11 40				12:05	2.20	3 20			12:10	2:15	11:00
Amagansett	12.35	145	2 50	345	5 35	6 40	7.40	840	940	10.40	11 50	4			12 15	2.25	3 30	0:20	11.20	12:20	2:25	11:10
Montauk '.	12:55	2.05	3 10	4:05	5 55	7.00	8:00	9.00	10:00	1166				114	12.35	245	3 50	1.4		12 40	2 45	11.30

SUMMER SCHEDULE

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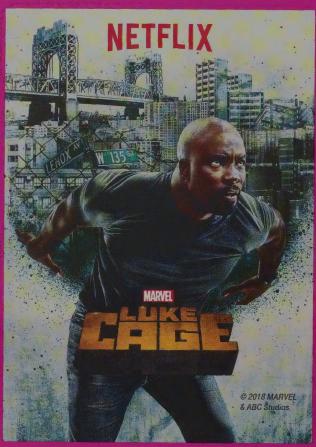
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